

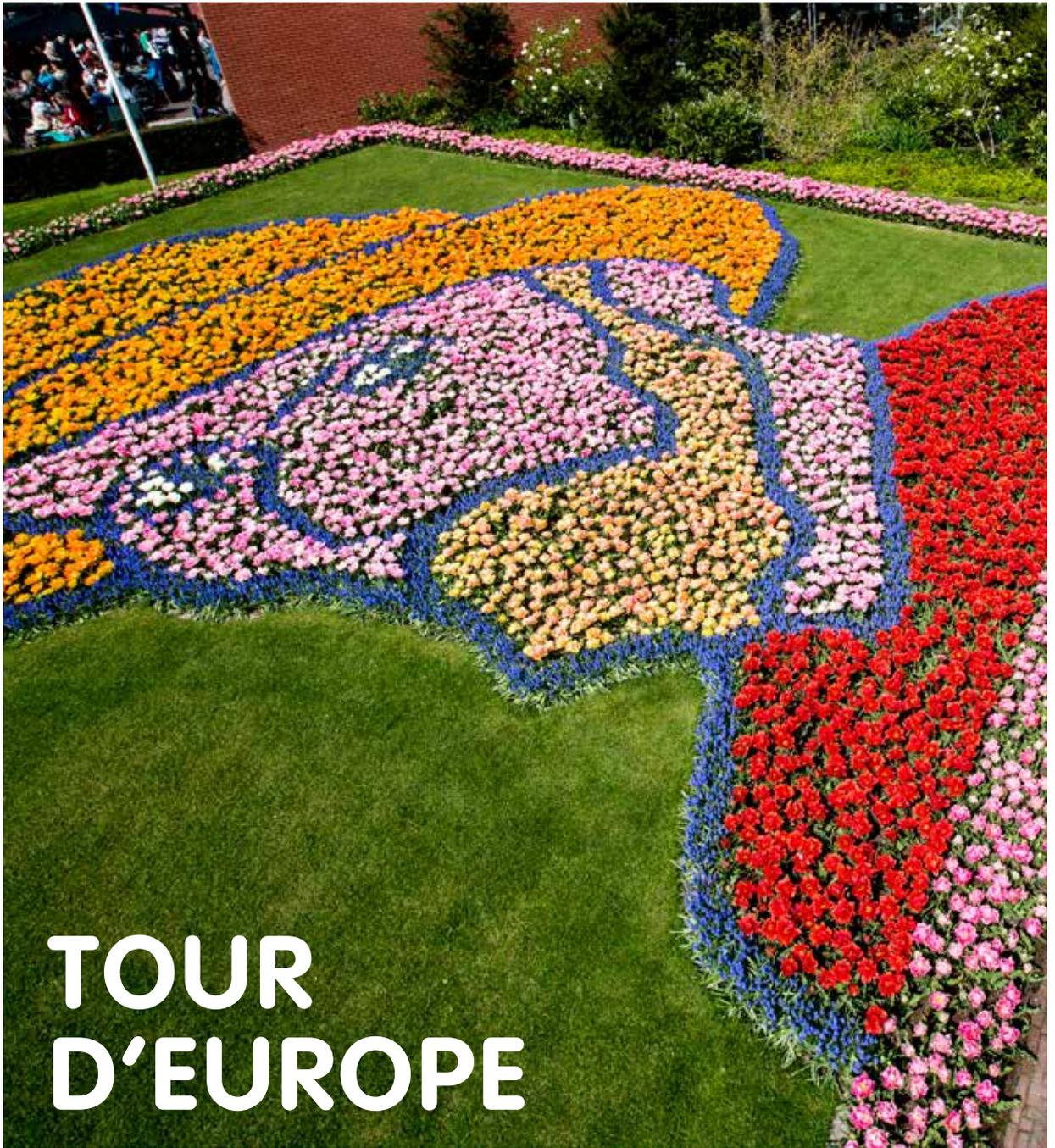


AUTUMN 2016

FLOWER BULBS



TOUR D'EUROPE



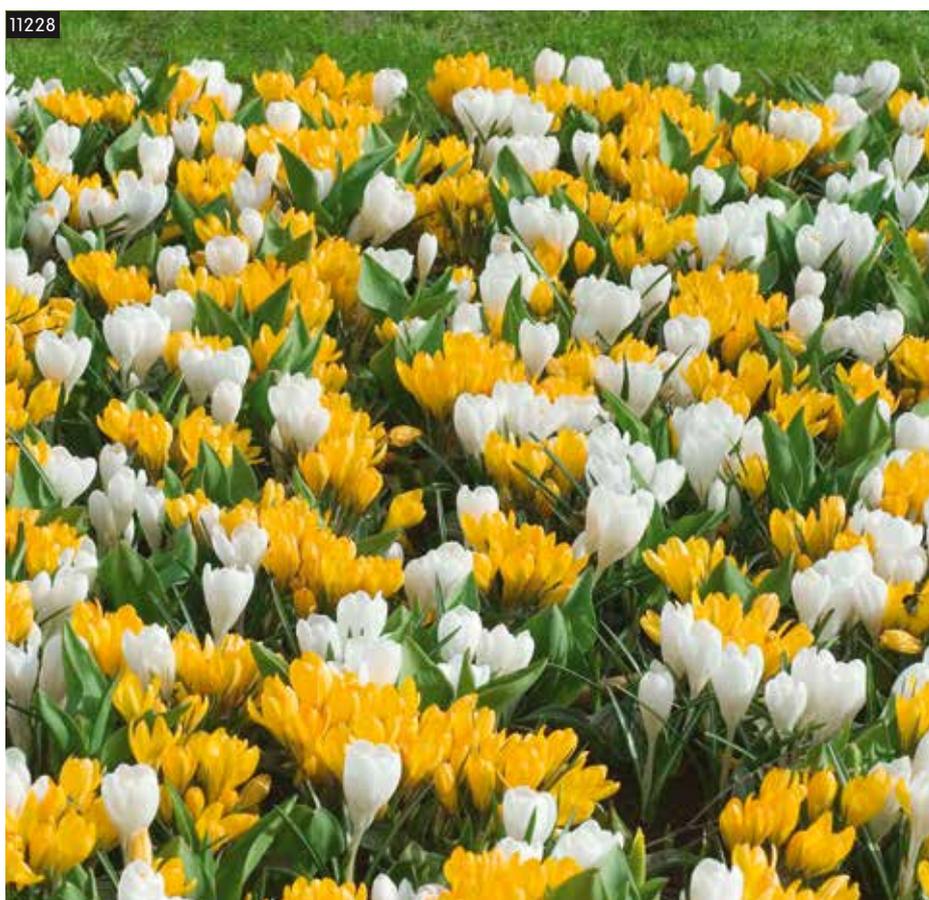
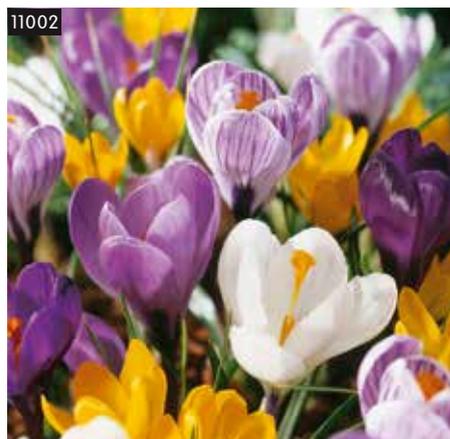
TOUR D'EUROPE

Dutch Masters of paintings

In the field of art and history the Netherlands occupies a leading position. The Netherlands is known for the many wonderful museums and a wide range of different artists and exhibitions. Especially the world-famous works by Dutch masters annually attract many tourists. The Netherlands has the most museums per km² in the world.

Why? There is much speculation about the Dutch light, clouds and sunset but whether we have to find the secret in it... Like flower bulb industry the Netherlands has a beautiful history and a great future. The Verver Export mixtures are small landscapes or flowers in itself. Be inspired by our 'masters'.





Verver 'Early Glow'®

Greet Spring



11000 Classic Botanical Crocus Mixture
Verver 'Limmen'®

This mix flowers earlier than the *Crocus grandiflora*. Sometimes it flowers when snow is on the ground. Take particular notice of the height, it remains modestly sized at just 5 cm.



11001 Botanical Crocus Mixture
Verver 'Nature'®

A very interesting invention! A mix of very hardy crocuses, ideal for naturalising. Plant them in mass in your lawns. Very early-flowering.



11002 Classic Crocus *grandiflora* Mixture
Verver 'Heiloo'®

Take your locals by surprise. Plant in lawns during the autumn and you will have a carpet of flowers come the spring. If you leave your plants to mature for 6 weeks after they have flowered, you will get the same results the following year. Therefore... it's a great investment!



11003 Crocus *grandiflora* Mixture
Verver 'Océanique'®

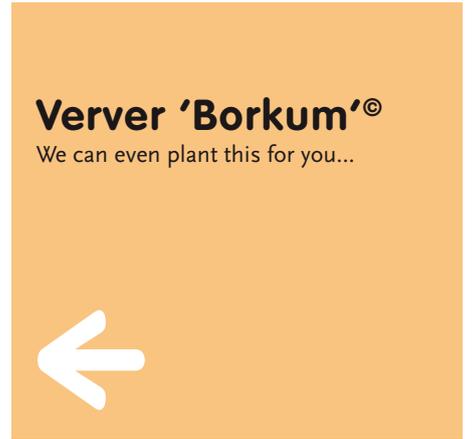
The same concept as with the traditional 'Heiloo' mix, but in blue and white. Extremely beautiful!



11228 Crocus *grandiflora* Mixture
Verver 'Early Glow'®

A pretty Crocus mix where we have chosen a combination of yellow and white. An early and, of course, a very long-lasting bloomer.





11120	<p>Very early flowering Mixture Verver 'Borkum'®</p>	<p>The 'Borkum' mix is not particularly understated. Quite the opposite in fact. The contrast between the orange and the blue is formidable and will be seen from afar! A major plus point is that we come and do the planting for you! Take a look at our website!!</p>	
11004	<p>Very early flowering Mixture Verver 'Texel'®</p>	<p>An early-flowering mix of crocuses and tulips that flower together. First you will witness the arrival of the crocuses with the tulips joining them after. Although intended for use in lawns, you can also plant them in beds or under trees.</p>	
11229	<p>Very early flowering Mixture Verver 'Simonszand'®</p>	<p>At the start of spring this mix has a marvellously refreshing brilliance about it. The red sheen on the tulip's leaves shines like a glossy lipstick. Very easy to plant by machine.</p>	
11005	<p>Very early flowering Mixture Verver 'Vlieland'®</p>	<p>The same concept as with the 'Texel' mix, but in blue and red. What's more, you can leave these two mixes where they are.</p>	
11006	<p>Very early flowering Mixture Verver 'Ameland'®</p>	<p>With 'Ameland', first you will see a white snow-like carpet appear. Then, the small red tulip will come to keep it company. An ensemble that has proved itself many times before in our garden at Keukenhof (NL).</p>	



Verver
'Xanthic Stars'®
A truly perfect classic...



Very early flowering Mixture
11121 Verver 'Baltrum'®

One of our most refined Crocus and tulip mixes. A delicate pink on a pure white background. Oh yes, think carefully about where you are going to plant it. You should ensure that the colours are maximised.



Very early flowering Mixture
11007 Verver 'Terschelling'®

Lovely bright colours combined in one mixture. The result is superb. Crocus flowers long because of the cool temperatures in early spring. As an encore, a beautiful red-yellow tulip providing you with ease 2 months of flowers.



Grape hyacinth Mixture
11008 Verver 'Cinq Mousquetaires'®

Why not select this pretty mix that you can plant in tubs, among your tulips or as a border for a bed of tulips or narcissi? The blue contrasts sharply with the other colours.



Mixture
11009 Verver 'Phares Atlantiques'®

If you are planning to create blue strips using Muscari, then why not use the 'Phares Atlantiques' composition? The yellow and white of the small Narcissus break the monotony of the Muscari. It can also be used in your lawns.



Very early flowering Mixture
11147 Verver 'Xanthic Stars'®

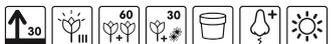
At the start of spring, this marvellous mix of Tulipa kaufmanniana in yellow, orange and red tones will liven up the shaded areas of your town's squares year after year. Suitable for naturalising, possibly between ground cover.

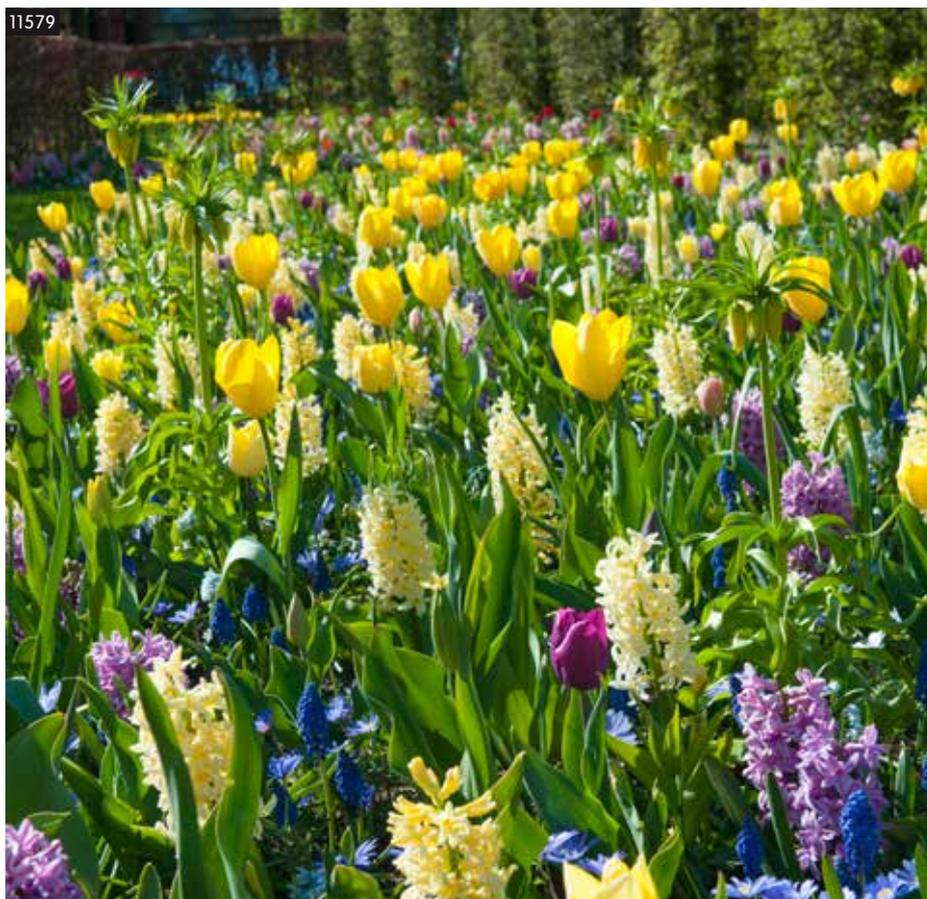




Verver 'Pink Glow'®
Bright mixture, well sorted...

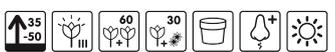



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| 11578 | <p>Mixture with hyacinths, narcissi and tulips</p> <p>Verver 'Pink Glow'®</p> | <p>A cheerful, fresh mixture of hyacinths, tulips, Narcissus with a white carpet of Anemone blanda. Tulipa 'Chato' plays a major part in this mixture for its filled flower and beautiful colour.</p> |  <div style="border: 1px solid black; padding: 2px; display: inline-block; font-weight: bold;">NEW</div> |
| 11365 | <p>Mixture with hyacinths and tulips</p> <p>Verver 'Dark Treasure'®</p> | <p>A highly specific combination of colours in which dark hyacinths plays a key role. It will sparkle, even in the shade! For the basic plantation, we recommend red daisies.</p> |  |
| 11515 | <p>Mixture with long flowering time</p> <p>Verver 'Mescheder Frühlingszauber'®</p> | <p>Photographed in the early stages of flowering. But this mixture remains flowering in blue and white tones until early May. In the city colors of Meschede (DE).</p> |  |
| 11011 | <p>Hyacinth Mixture</p> <p>Verver 'Du Nord'®</p> | <p>We have grouped together several pastel coloured hyacinths that flower together. Obviously this mix will not fail to please. It's true, it is beautiful! In addition, the scent will make passers-by feel great!</p> |  |
| 11149 | <p>Hyacinth Mixture</p> <p>Verver 'Caprices de Mars'®</p> | <p>A pleasant ensemble of every shade of hyacinth.</p> |  |



Verver
'Summer Feeling'®
The sun at the sky...

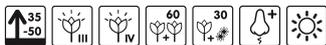
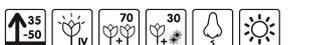



11579	Mixture with hyacinths and tulips Verver 'Summer Feeling'®	In this mixture tulips and hyacinths are dominant, but are complemented in a surprising way by Muscari and Fritillaria imperialis. Despite the cool blue still a summery look.	 
11151	Mixture with hyacinths and tulips Verver 'Parfum des Vosges'®	Three different tulips and three coloured hyacinths make this a very cheerful composition. The deliciously scented hyacinths flower first and are followed by the tulips meaning that you will have beautiful blooms for four to five weeks.	
11152	Mixture with hyacinths and tulips Verver 'Ville de Blanquefort'®	The basis for this mixture is fragrant hyacinths. These profusely flowering varieties open the show, soon followed by white tulips. Enjoy this mixture for 4 to 5 weeks.	
11122	Mixture with hyacinths and tulips Verver 'Londres'®	A mix of tulips and hyacinths. Experience the hyacinths first with the tulips joining them a little later. Enjoy between 5 and 6 weeks of blooms. In addition, the combination of shades is very beautiful. Create a background of white, pink or blue tones.	
11561	Mixture with hyacinths, narcissi and tulips Verver 'Peach Perfect'®	As apricot as this you rarely see plant combinations! Good combinations possible with Viola and Bellis as under planting.	



Verver 'Orange Touch'®
Combination of surprising colours...




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| 11216 | <p>Mixture with hyacinths, narcissi and tulips</p> <p>Verver 'Ville de Bourges'®</p> | <p>A subtle yet successful combination where red tulips and hyacinths frolic among yellow narcissi and pink hyacinths.</p> |  |
| 11366 | <p>Narcissi Mixture</p> <p>Verver 'Diotima'®</p> | <p>Whether its name is in reference to a priestess back in the days of Plato or to an asteroid located between Mars and Jupiter... the result is a mixture of extremely sparkly daffodils. Officially baptised at Bad Driburg (DE).</p> |  |
| 11014 | <p>Narcissi Mixture</p> <p>Verver 'Trio Ciclo'®</p> | <p>You will get to know the complete range of Narcissus cyclamineus. They are not too tall, have prolific flowers and, above all, are very pretty! We have put them all together in a little mix. I would say that it is particularly well-suited to window boxes.</p> |  |
| 11580 | <p>Mixture with narcissi and tulips</p> <p>Verver 'Orange Touch'®</p> | <p>This mixture has two flowering seasons with tulips. In both seasons the color orange is remarkable present. Good to combine with a bi-annual planting in blue, purple and pink.</p> |  |
| 11015 | <p>Narcissi Mixture</p> <p>Verver 'Scala'®</p> | <p>An interesting mix of all sorts of Narcissus. A flower spectacular.</p> |  |

NEW



Verver 'Blue Frost'®
 A pretty cool acting combination, yet beautifully...




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| 11018 | <p>Narcissi Mixture
 Verver 'Couronnes Magiques'®</p> | <p>A mix that enables you to show the public that an interesting diversity can be found among decasplit type narcissi. You will find yourself among pretty colours and shapes. Highly recommended!</p> |  |
| 11124 | <p>Mixture with multi flowering varieties
 Verver 'Victory'®</p> | <p>These are the shades that I especially like. Bright red, bright orange and salmon. Short, early-flowering and lots of little flowers. Why not plant them in all of your town's window boxes?</p> |  |
| 11393 | <p>Mixture with tulips, narcissi and Iris
 Verver 'Ville de Chamalières'®</p> | <p>Tulips play the leading role in this mixture. But subtly supported by white Narcissus and Dutch Iris closing the flowering season.</p> |  |
| 11581 | <p>Mixture with hyacinths and narcissi
 Verver 'Blue Frost'®</p> | <p>A fantastic mixture with 4 different hyacinths and 4 narcissi. Colour scheme white, yellow and blue, but in very different shades.</p> |  |
| 11017 | <p>Narcissi Mixture
 Verver 'Double Fountain'®</p> | <p>This composition of double narcissi offers a springtime mix with much allure. Huge flowers, generously adorned with petals in an interesting pallet of colours. Extremely beautiful!</p> |  |

NEW



Verver
'Svensk Lycka'®
To fall in love with...



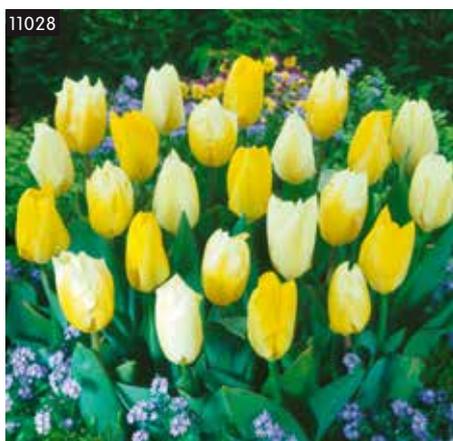
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| 11284 | <p>Mixture with hyacinths, narcissi and tulips</p> <p>Verver 'Allégro'®</p> | <p>This mixture blooms in three stages, so your flower bed will be in full bloom for a long time. The vibrant colours of the various types of flower give the mixture a dynamic character.</p> | |
| 11204 | <p>Mid season Mixture</p> <p>Verver 'Almere'®</p> | <p>A beautiful yellow/white springtime mix to lift our spirits completely. The narcissi form a beautiful background, while the fritillaries rise masterfully above all of the other varieties.</p> | |
| 11582 | <p>Mid season Mixture</p> <p>Verver 'Svensk Lycka'®</p> | <p>A mixture of hyacinths, Narcissus and tulips. Fritillaria imperialis provide height in your flower bed. The name? That alone knows the creator of the picture ... But this mixture will certainly be adored across Europe!</p> | |
| 11327 | <p>Tulip and Fritillaria mixture</p> <p>Verver 'Haute Couture'®</p> | <p>A very subtle blend of yellow and violet. The yellow tulips have purplish notes that soften the contrast between the colours. A wonderful spectacle in your spring beds.</p> | |
| 11026 | <p>Mixture with tulips and narcissi</p> <p>Verver 'Hot Springs'®</p> | <p>At first glance, you might think that it is almost the same mix as 'Valse Morgienne'. An orange Narcissus and Tulipa. So, why do we call it 'Hot Springs'? Well, the colours are truly explosive whereas the 'Valse Morgienne' remains very understated. Nevertheless, both are extremely beautiful.</p> | |

NEW



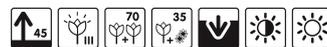
Verver 'Flaming Premnitz'®

Fits very well in a flower bed with biennials in purple and pink...

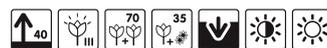
Early flowering Mixture
11027 **Verver 'Ville d'Auxerre'**®

At the start of spring you will have a collection of tulips in three shades: orange, yellow and white. With their large heads they make their presence known. I recommend that you plant them against a purple or blue background. However, you can also plant them tone on tone.



Early flowering Mixture
11028 **Verver 'Provençale'**®

As early-flowering as the 'Auxerre', it flowers at the start of the season. The yellow and white colours of the four varieties chosen are always perfectly mixed. Feel free to surround it with blue or white hyacinths, but choose a background of yellow, white and orange tones.



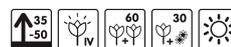
Mixture with tulips and narcissi
11361 **Verver 'Valse Morgienne'**®

Velvety soft tones that never fail to jump to the fore in a mix, thanks to the double daffodil combined with the shape of the classic tulip. This mixture takes on even greater elegance when incorporated into a plantation of pink and lilac pansies and Lunaria.



Tulip Mixture
11583 **Verver 'Flaming Premnitz'**®

Five very beautiful tulips combined in one mixture? Too much competition or do they lose their individual beauty? No. On the contrary: there's no better way!



NEW

Early flowering Mixture
11154 **Verver 'Ville de Riom'**®

Shimmering orange shades go perfectly with pale yellow as the 'Ville de Riom' shows. A crowned mix of laurels that has been very popular for a number of years now. The key to its success is its big flowers in a combination of wonderful colours.





11249 Tulip Mixture
Verver 'Jeannot'®

This mixture confirms the strength of Fosteriana tulips. They bloom early, are highly reliable and resistant to changing weather conditions.



11029 Early flowering Mixture
Verver 'Fredericia'®

Yep, this is no shrinking violet! And you don't have to wait for long before the arrival of these large flowered tulips: they will constellate before your very eyes at the beginning of spring. This mix will not disappoint, especially if you plant it against a background of white pansies (without markings of course!).



11285 Mid season Mixture
Verver 'Belcanto'®

Plant yourself a fantastic spring with 'Belcanto'. Lots of flowers of different heights in full bloom over a number of weeks. The 'Bestseller' tulip plays the central role in this mixture.



11385 Colourful spring mixture
Verver 'Spielzeugstadt Sonneberg'®

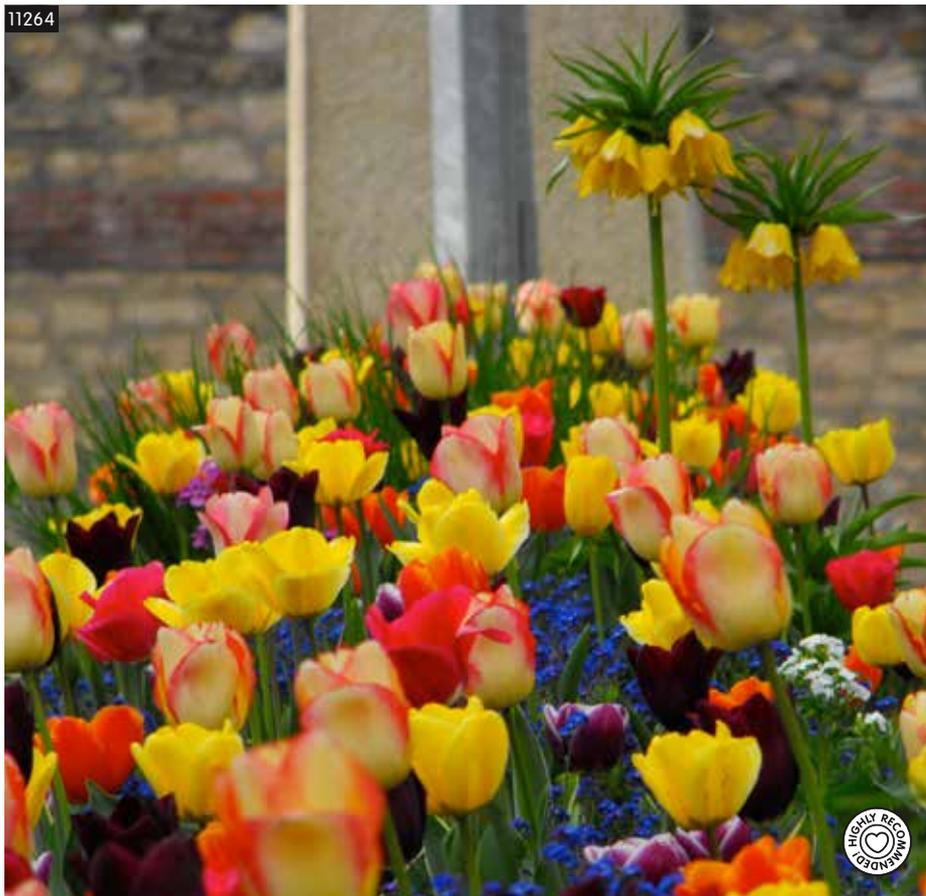
A fusion of the colours of childhood! It's not by chance that this blend takes the name of the town of Sonneberg. Teddy bears and other children's toys are made in Sonneberg (DE). Produces plenty of flowers....



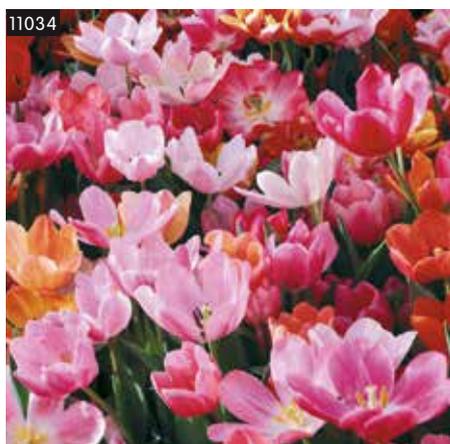
11035 Mid season Mixture
Verver 'Pastel'®

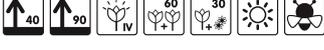
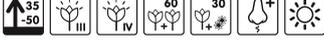
Why alter something that works well? A part of the catalogue from the very beginning and for always. Be sure to put it against a dark background, otherwise the light tones won't stand out. Take for example a monochrome of pansies in shades of blue.





Verver 'Spectacle de Couleurs'®
Boundless variety...

11367	Mid season Mixture Verver 'Fantasy Island'®	A mixture of various flower bulbs that makes for a nicely staggered bloom. A small tapestry of Anemones, followed by double hyacinths, and the whole thing topped by various dancing tulips.	
11033	Mixture with early flowering tulips Verver 'Gaité Printanier'®	A very cheerful mix of rather bright shades. It will flower from the first week of April. The stems stay relatively short, approx. 30cm. The mix is recommended for its variety of bright colours early in the season before the Triumph Tulip flower.	
11264	Tulip Mixture Verver 'Spectacle de Couleurs'®	Make your spring time bed into a real spectacle with this mix. Not only a combination of several colours, but also of several shapes of flowers. Multicoloured, but harmonious nonetheless!	
11034	Tulip Mixture Verver 'Fiesta Gitana'®	A cheerful mix of pastel shades. Place it in full view, its colours deserve to be admired. Every client that discovers it is delighted. It's a real carnival of colours. Notice that pink is the dominant colour, its combination with the red and the orange is superb and a little unexpected!	
11286	Tulip and hyacinth mixture Verver 'Ville deCreutzwald'®	The pretty colours give substance to this mixture, which blooms in three stages. It goes perfectly with Myosotis. Take full advantage!	



Verver 'Orange Oracle'®
Stunning!



11037 Tulip Mixture
Verver 'Sorbet de Fruits Rouges'®

It was while eating a red fruit sorbet that the idea for this mix came to me! An ensemble of colours worthy of its name. All of the varieties are the same height and flower at the same time. Not forgetting its fine appearance of course. Preferably plant mixed with daisies or with sky blue pansies.



11506 Mid season Mixture
Verver 'Orange Oracle'®

A combination with Iris bucharica, tulips, Narcissus and Fritillaria. With the sun it looks like your planting gives light. The combination of yellow Viola reinforces this effect.



NEW

11126 Tulip Mixture
Verver 'Ville de Gagny'®

A mix of warm shades. Two varieties with a purplish tint to their underside. The perfect combination of two tulips with crinkled petals. Plant with an orange and red pansy and a purple Viola cornuta.



11387 Mid season Mixture
Verver 'Halmstads Festivalmix'®

A mixture with high contrast in shape, but completely in yellow. Iris bucharica is a beautiful flower bulb as filler but a soft yellow Aquilegia or Carex amiss either!



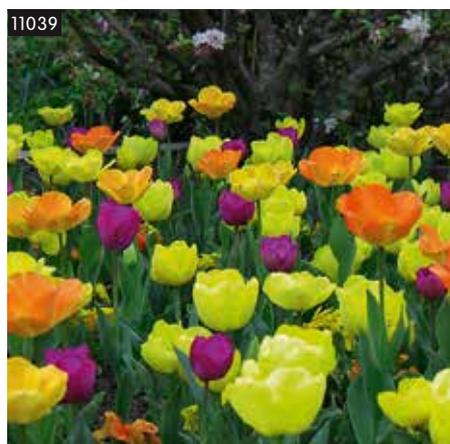
11038 Tulip Mixture
Verver 'Jubilée'®

Double lilac tulips mixed with single light pink and purple tulips. For this mix to look its best, plant it against a light background of pink or white. Or add a Lunaria into the mix! The heights of the selected varieties vary.





Verver 'Spring Fair'®
A colour that can arise spring fever...



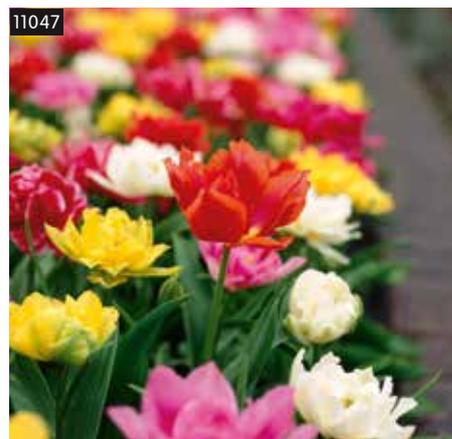
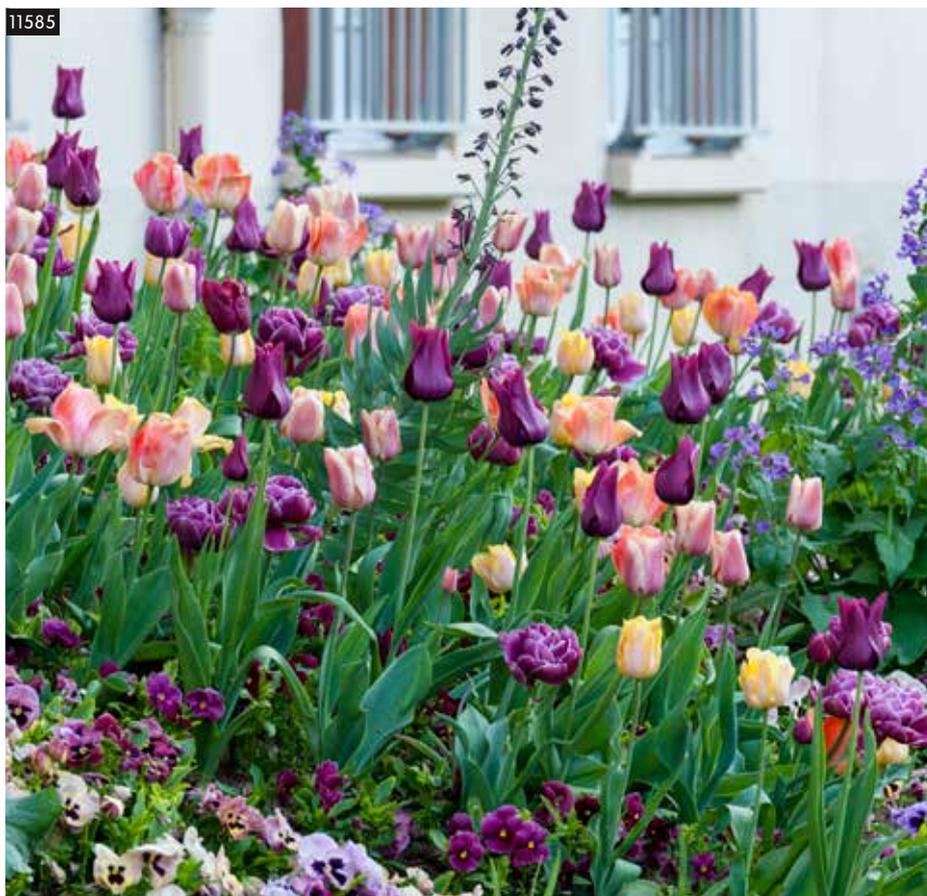
11584	Mixture with tulips, hyacinths and narcissi Verver 'Spring Fair'®	A lovely colourful tulip mixture topped with Muscari and a hyacinth. Colourful but surprising. A great new addition now we said goodbye to mixture 'Confetti'.		NEW
11349	Mid season Mixture Verver 'So Special'®	Soft pastel tones that make it very special. A wide variety of flower shapes that attract plenty of attention. Base planting of Hesperis and yellow pansies would complete this mix perfectly!		
11156	Mid season Mixture Verver 'Ville de Toulon'®	A powerful mix with many very cheerful shades of yellow accentuated with orange. A huge impact thanks to the colour combinations and the structure: created in levels with dwarf and tall tulips, small and large narcissi and the extremely imposing Fritillaria imperialis.		
11265	Tulip and Narcissus mixture Verver 'Harmony'®	A huge variety of flower shapes comprising mainly of botanical tulips and narcissi. Plant densely and your results will be dazzling!		
11039	Tulip Mixture Verver 'Ville de Malakoff'®	A spectacular mix. The background of yellow tulips emphasises the orange of the simple tulip. Then there is a little bit of purple to contrast with the other shades. The heights vary. This mix is hardly understated and attracts attention!		



Verver 'Hello Yellow and Blue'®
100 percent spring...

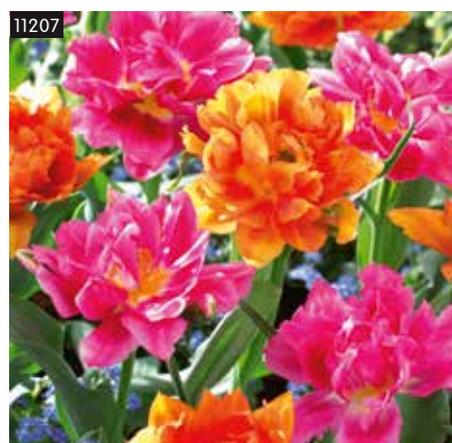


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| 11250 | <p>Tulip and Fritillaria mixture
Verver 'Ville de Colmar'®</p> | <p>An explosion of colour with tulips and Fritillaria. Beautiful large, double flowers that steal the show. When you plant less flower bulbs per m², then an under planting of yellow and orange Viola is effective.</p> | |
| 11042 | <p>Mixture with double Murillo-tulips
Verver 'Lutétia'®</p> | <p>The range of double Murillo tulips is marvellous. They allow us to create superb mixes. They all share the same characteristics. Short, compact with homogeneous blooms. The 'Lutetia' has been around for years and will always be part of our collection.</p> | |
| 11505 | <p>Mixture with long flowering time
Verver 'Hello Yellow and Blue'®</p> | <p>The demand for harder colour combinations rises. Therefore we introduce this new yellow-blue combination. Perhaps coincidentally your city colors?</p> | |
| 11045 | <p>Mixture with double Murillo-tulips
Verver 'Ville de Maubeuge'®</p> | <p>A mix of Murillo tulips in the same shades as the 'Auxerre'. These are the true shades of spring: yellow, white and orange. Here in Champigny-sur-Marne (FR), they have planted it among pansies of the same colours, without markings of course! Bravo, very pretty!</p> | |
| 11043 | <p>Mixture
Verver murillos 'Helvetia'®</p> | <p>Murillo tulips always bring pleasure. Therefore we are very happy to offer you the 'Helvetica' mix. Dark orange combined with white. Murillo tulips never disappoint and we will continue using them forever.</p> | |



Verver 'Purple Haze'®

Jimi Hendrix in a dream...



11047 Mixture with double Murillo-tulips
Verver 'Premix Murillo'®

The most well-known of all the mixes. And a real asset to us here at Verver Export. There is no need for worry if this mix has been properly prepared. This mix has been particularly well-conceived by our house: more than 12 double varieties are included.



11585 Tulip Mixture
Verver 'Purple Haze'®

Seven different tulips: not only in colour but also in form. The purple colour hangs the entire flowering period as a mist through the planting. If you want to strengthen it, there are many kinds of Viola available in this color scheme.

**NEW**

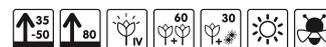
11157 Mixture with double Murillo-tulips
Verver 'Sunny Melody'®

Together these well-established 'Murillo' tulips form a fresh blue/white and sunshine yellow mosaic. Fantastic with light yellow pansies or a white Myosotis. An equally good mix for pots and containers.



11288 Tulip, Narcissus and Fritillaria mixture
Verver 'Adagio'®

A warm mixture thanks to the orange/yellow varieties that form its basis. Our experience has taught us that these colours fit perfectly with various types of background planting in your green spaces.



11207 Mixture with double Murillo-tulips
Verver 'Sunset'®

These double tulips in a daring mix of pink and orange warm our heart until the end of the day. They are very attractive and are real value for money with their enormous flowers.





Verver 'Isabelle'®

The perfection...



11048 Mid season Mixture
Verver 'Royal'®

Perhaps the finest looking of all our mixes. On short stems with single flowers. All varieties have a purple flame. The dominant colour is orange. Don't put biennials that are too tall alongside them. Instead, use a background of orange-centred purple *Viola cornutas*.



11234 Mixture
Verver 'Bouquet des Mariés'®

You should have a background of white *myosotis*. You will achieve a magnificent wedding bouquet in your town. Splendid in beds in squares and on shopping streets.



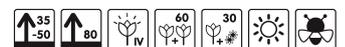
11051 Mixture
Verver 'Ville de La Baule'®

High performing mix. Fine looking with three definite attributes! Plant with daisies.



11514 Tulip, Narcissus and Fritillaria Mixture
Verver 'Isabelle'®

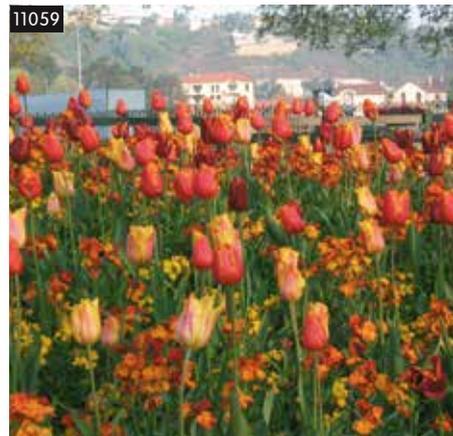
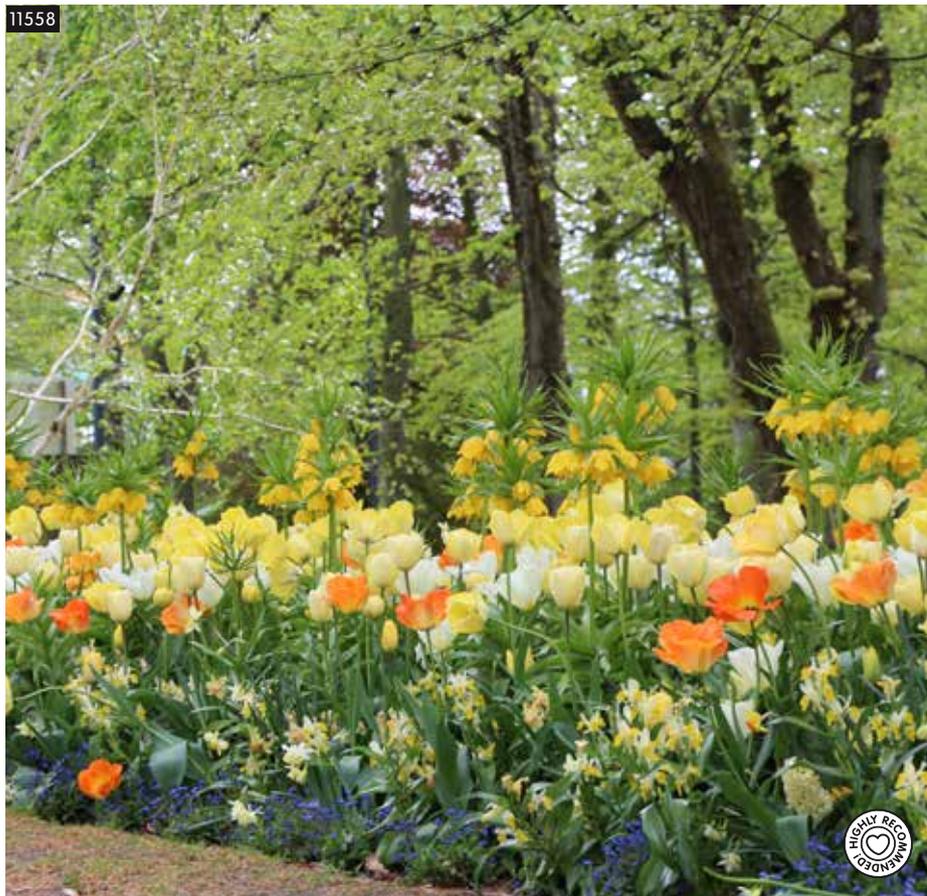
Spring at its best. Pretty shapes and colours in perfect harmony in a single mix. As the photo shows, it can be perfectly combined with white *Myosotis* and daisies.



11058 Two coloured Mixture
Verver 'Parmentier'®

A mix that is already often planted in France, but which is always sold as separate varieties. Two varieties of *Triumph*, therefore with single flowers. One is light pink, the other is purple. Ideal for putting with a cherry tree that flowers in April. I would like it if you were to plant it with white pansies. Or daisies! Extremely pretty!





Verver 'Norre Katt'®

Explosion of colours at Easter...



11059 Mid season Mixture
Verver 'Ville de Metz'®

If you intend to plant this mix against a different background than you see in this photo (mixed with wallflowers), make sure that it is rich in orange. However, for guaranteed success, follow the example given as the combination of shades can hardly get any better.



11060 Flamed Mixture
Verver 'Topaz'®

For the 'wow' factor, plant this lively mix on your roundabouts, town entrances etc. Hardly understated, that's all we will say! What's more, you can expect an exceptional performance in terms of rigidity and flowering period.



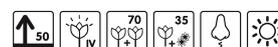
11558 Mixture with long flowering time
Verver 'Norre Katt'®

A mixture with up to 15 different varieties in five different types of flower bulbs. A spectacle that always happens in April and May. Brightens shadowy backgrounds in your park.



11161 Rural Mixture
Verver 'Ville de Mâcon'®

A cheerful celebration of magnificent tulips and several white narcissi. A totally new composition with characteristics of a mix for naturalising. Do not plant it too densely, around 25 bulbs per m2. To complete the gathering add a yellow *Doronicum caucasicum* and a white *Lunaria*.



11368 Rich mixture
Verver 'Mondorf-les-Bains'®

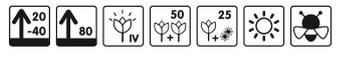
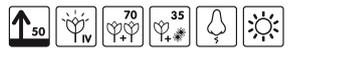
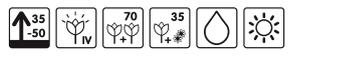
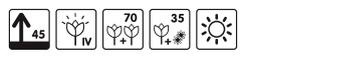
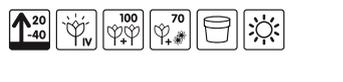
Fresh mixture in which the *Fritillaria persica* puts a clear emphasis on color and shape. A mixture of various special tulips and daffodils. With a significant lead for *Tulipa 'Akebono'*.





Verver
'Love Me Tender'®
 A pleasant warm wind...




<p>11523</p>	<p>Mid season Mixture Verver 'Saint Georges'®</p>	<p>Vibrant mix through the various shades of yellow. Red accents award this combination with more intensity. The Narcissus 'Pipit' gives this mixture by its colour changes a very special touch.</p>	
<p>11236</p>	<p>Mixture with tulips and narcissi Verver 'Reflections'®</p>	<p>Don't forget to add a yellow Dornic and red daisies to make this ensemble perfect!</p>	
<p>11513</p>	<p>Tulip Mixture Verver 'Love Me Tender'®</p>	<p>A cheerful mix of various groups of tulips. With an under planting of white Viola or Myosotis you can make no mistakes!</p>	
<p>11164</p>	<p>Mixture with tulips and narcissi Verver 'Royal Anniversary'®</p>	<p>A distinguished collection of very dark red tulips and a white flamed variety in exactly the same shade. The range of colours compliments the shape of the flowers perfectly. A background planting in white or pale pink gives an extremely good result.</p>	
<p>11162</p>	<p>Lush flowering Mixture Verver 'Ville du Neubourg'®</p>	<p>A real floral festival in white and yellow. This mix has already proved itself in previous years and this is why we whole-heartedly recommend 'Le Neubourg'. A multitude of different shaped flowers making your spring beds, pots and containers sensational.</p>	



11386



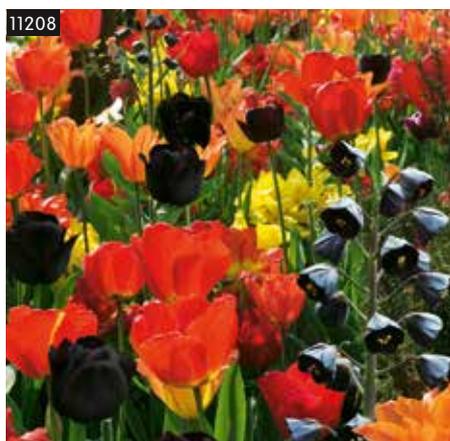
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Verver 'Klenzepark Ingolstadt'®

Inspiration...



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11208

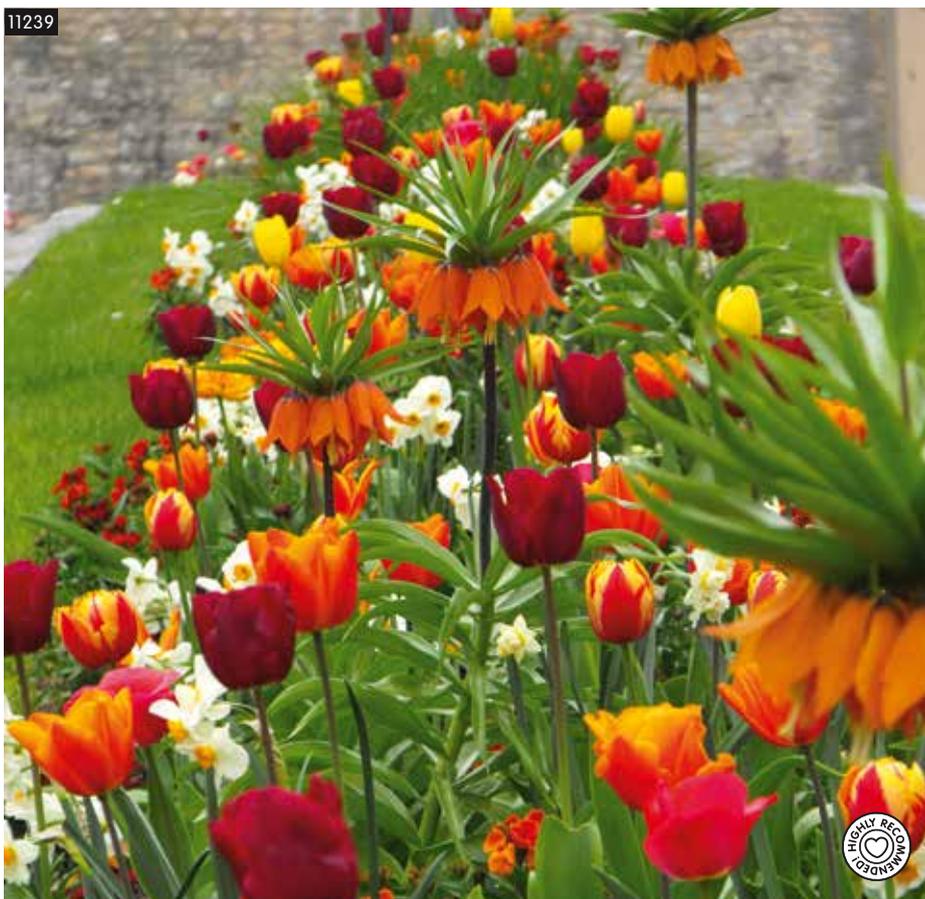


11062

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| 11163 | <p>Strong Mixture</p> <p>Verver 'Copains de Jo Jo'®</p> | <p>A bright mix of four different tulips in pure red and yellow tones, complimented by tiny little pansies. These tulips are the same height and flower at exactly the same time. An abundance of flowers, consistent quality. In short, one of our best mixes.</p> | |
| 11290 | <p>Mixture with tulips and narcissi</p> <p>Verver 'Ville de Mandeuré'®</p> | <p>This mixture makes everything seem perfect. A multitude of tulips and narcissi in all shapes and colours which nevertheless succeeds in forming a whole. A wonderful surprise!</p> | |
| 11386 | <p>Mid season Mixture</p> <p>Verver 'Klenzepark Ingolstadt'®</p> | <p>'Klenzepark Ingolstadt' has three different levels. The narcissi provide an accent of white beneath the reddish-orange cover of the tulips, while the imperial fritillary tops it all off. Fits perfectly with the 'Bavaria' and 'Cornwall' range - all best-selling mixes from this assortment.</p> | |
| 11208 | <p>Mixture with tulips and Fritillaria</p> <p>Verver 'Jacqueline'®</p> | <p>A Keukenhof (NL) mix created by the Dutch landscape gardener Jacqueline van der Kloet. For a very cheerful flower bed of orangey-red tones prettily accentuated by a purple tulip and the Fritillaria persica.</p> | |
| 11062 | <p>Two coloured Mixture</p> <p>Verver 'Ville de Beauvais'®</p> | <p>A magnificent red and white collection with a bright red tulip, a white tulip striped with the same colour red and an extra small white tulip beneath for added decoration. If you want to create a background, add a white cornuta.</p> | |



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| 11267 | <p>Mixture with tulips and narcissi</p> <p>Verver 'Prima Ille et Vilaine'®</p> | <p>The white springtime glow sparkles with a touch of red here and there. You can plant it sparsely or densely, both options are possible. Highly recommended.</p> | |
| 11064 | <p>Mid season Mixture</p> <p>Verver 'Ville de Joinville'®</p> | <p>A simple looking composition of four different tulips. But been a success in the catalog for many years! In yellow-orange-red hues, but with different flower shapes so that the tension is pulled pretty.</p> | |
| 11065 | <p>Mixture with triumph tulips</p> <p>Verver 'Tuti Fruti'®</p> | <p>There is no other mix with so many varieties: more than 15. However, we cannot mix just any old thing. The colours, heights and flowering periods have to be respected. Otherwise, there will be too many variations. Always spectacularly great to look at.</p> | |
| 11534 | <p>Tulip Mixture</p> <p>Verver 'Eiskönigin'®</p> | <p>In the picture it is not very clear but the mixture has a long flowering season in the colour shades of white and pink. The long flowering is realised by eight different varieties. Also very suitable for the use in a perennial border.</p> | |
| 11069 | <p>Mid season Mixture</p> <p>Verver 'Lexion'®</p> | <p>Highly recommended for several years, this is a mix to be reckoned with! Large pink and cream coloured flowers, with several dark marks for contrast. Combine it with a background in purple tones. Note that the colours vary enormously during the flowering periods. Essential!</p> | |



11066 Tulip Mixture
Verver 'Kinky'©

'Kinky' means a little daring. See for yourself why! Regardless of that the colours are beautiful.



11068 Mixture with tulips and narcissi
Verver 'Ville du Chesnay'©

The colours of the tulip and the Narcissus are perfectly combined. The town of Chesnay is located next to Paris and is a town adorned with flowers. It is with great pleasure that we name this mix after this community. Choose a background of orange and blue tones.



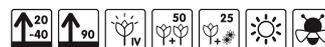
11070 Flamed Mixture
Verver 'Fête de la Reine'©

You want to create a spectacle? Go on then! The shades really stand out, you can see them from 10 km away! The different orange tones meet and explode like a firework. They grow to 50 cm tall, but stand perfectly. Stay with the orange theme for the accompanying plants.



11239 Mid season Mixture
Verver 'Bavaria'©

In a word, splendid! A perfect combination of different tulips, narcissi and fritillaries. Bravo Chaville (FR)!! Don't forget the red wallflowers!



11071 Mixture with tulips and narcissi
Verver 'Cécaréa'©

Bask in compliments when you present this creation to the public. Bring out these soft tones on a blue monochrome, preferably with pansies. My compliments to the person who created it as it brings me immense pleasure.



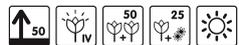


Verver 'Guilherand-Granges'®
 Passion for flowers...




Two coloured Mixture
11130 Verver 'Violet Sky'®

A truly beautiful creation in white and purple. Three varieties that flower at the same height and the same time. Ideal for combining with a white and blue Myosotis alpestris (Alpine Forget-me-not).



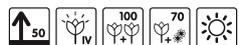
Subtle Mixture
11562 Verver 'Guilherand-Granges'®

Ardour, passion... what could be more flamboyant? Using 'Guilherand-Granges' in your flower beds will create the ideal spot for wedding photographs, so plant this mix next to the town hall. Truly stunning and unique!



Lilyflowering tulip Mixture
11073 Verver 'Cocktail de la Passion'®

This mix took three years of research, but the results are clear to see year upon year. A procession of lily flowered tulips in warm shades where there isn't a single variety that doesn't fit in.



Tulip and Narcissus mixture
11268 Verver 'Fringed Pastel'®

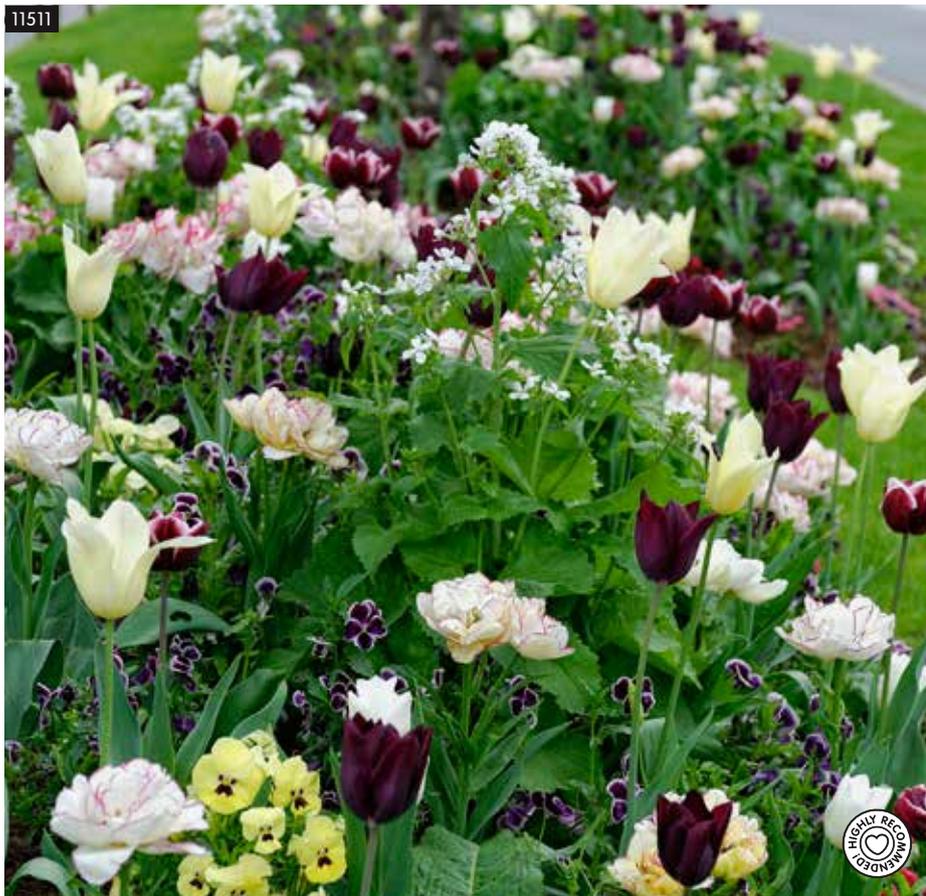
Subtle composition by combining elegant flowers in cream white. The Iris bucharica plays an important role at the beginning of the flowering season as a "filler".



Lilyflowering tulip Mixture
11075 Verver 'Ville d'Amnéville-les-Thermes'®

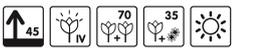
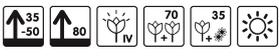
Your surroundings will be nothing but cheerful with the bright colours of this combination. The graceful form of the lily flowered tulips is always nice to see. Extremely attractive with a long flowering period. A mix that suits this well known town!





Verver 'Caroline'®
Bellissimo...

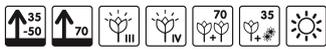
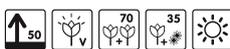



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| 11269 | Lilyflowering tulip Mixture
Verver 'Quilts'® | A very expressive mix in red and white tones. Very majestic particularly due to the extremely lively lily flowered tulips. Great combined with a white background of biennials. |  |
| 11210 | Tulip and Narcissus mixture
Verver 'Suzanne'® | A cheerful and refreshing mix of numerous different types of tulips and narcissi that all flower in April. A fantastic spectacle providing colour for many weeks. |  |
| 11240 | Tulip and Narcissus mixture
Verver 'Pink Snowflakes'® | Simple yet magnificent. Its surroundings must also be kept simple: white, but with different plants. There are so many possibilities for this pink accented snow white carpet. |  |
| 11563 | Tulip, Narcissus and Fritillaria mixture
Verver 'Come Together'® | A special colour scheme and distinct combination of flower shapes. Therefore just as spectacular! |  |
| 11511 | Tulip and Narcissus mixture
Verver 'Caroline'® | A subtle blend of white, cream, pink and violet. The 'Bellicia' tulip plays the starring role in this mix. Base planting that also combines violet, white, red and cream tones will give your flowerbed an even bigger effect! |  |



Verver 'Nina's Traum'®
Character...




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| <p>11345</p> <p>Subtle Mixture</p> <p>Verver 'Amabile'®</p> | <p>A mix noted in particular for the extremely early flowering of its Fritillaria Rascal. Bring a romantic touch to your planting by adding white Myosotis. The grape hyacinths will look like they are floating on a white cushion.</p> |  |
| <p>11512</p> <p>Tulip, Narcissus and Fritillaria mixture</p> <p>Verver 'Nina's Traum'®</p> | <p>A surprising combination of white, yellow, pink and purple. Not the first thing on your mind. Want fewer flower bulbs per meter? With Viola or Bellis it is easy to create a calm surface.</p> |  <div style="float: right; border: 1px solid black; padding: 2px; font-weight: bold;">NEW</div> |
| <p>11252</p> <p>Stuffed Mixture</p> <p>Verver 'Cornwall'®</p> | <p>Mix around the 'Brasil' variety. A very natural and rural looking composition thanks to the small botanical Iris. The colours are rather soft. Very long flowering period. Don't plant too densely!</p> |  |
| <p>11291</p> <p>Tulip and Narcissus mixture</p> <p>Verver 'Ville de Bayeux'®</p> | <p>A delightful combination of tulips in pink and violet, which are accented with white daffodils. Two lilyflowering tulip varieties give this mixture a special touch.</p> |  |
| <p>11212</p> <p>Tulip Mixture</p> <p>Verver 'Mercure'®</p> | <p>Subtlety at its best! The magnificent lily flowered tulips in two complementary colours can be used perfectly as a simple mix, but are also very beautiful combined with a background of biennials.</p> |  |



Verver 'Dear Mother'®

A sunny and warm mix!



11370 Subtle Mixture
Verver 'Rosa Nube'®

A rose cloud with white and violet highlights. Courtesy of the different flower heights and flower shapes, here is a highly expressive mixture. A basic plantation of blue or lilac pansies only serves to give it an even more powerful impact.



11242 Tulip Mixture
Verver 'Europa'®

This example is somewhat regimented, therefore plant it a little more informally in your own bed. Despite this, the combination is still very successful. Different tones of purple and pink enjoy the spring together.



11564 Tulip, Narcissus and Fritillaria mixture
Verver 'Dear Mother'®

Tulips determine the entire spring, the effect of this mixture. Narcissus 'Geranium' is the cheerful flower for variety. And as cream puff a few Fritillaria imperialis for the effect.



11213 Tulip Mixture
Verver 'Stars'®

With the edges fringed with these varieties, this mix will take a leading role in your plantation. In addition, you will really notice its colour thanks to the combination of white and red.



11214 Stuffed Mixture
Verver 'Double Joy'®

A beautifully romantic mix of double tulips in a monochrome of very subtle colours going from white to pink to purple. You can achieve a beautiful combination with different biennials of the same tone.





11329 **Verver 'Chaleur d'Avril'**®

Surprise Mixture

A superbly balanced mix that flowers for a long time. This mix does not need any base planting; the different coloured hyacinths play this role. When the beauty of these flowers begins to fade, the tulips take over.



11243 **Verver 'Altitude'**®

Mid season Mixture

Spectacular from a colour and shape point of view. This mix grows to a significant height, but can be easily used. For all those who want to create an imposing bed!



11090 **Verver 'Pink Mist'**®

Soft Mixture

A beautiful soft pink cloud! The tulips have different shapes, but pink is the predominant colour. Try a mixture of pink and silver oak Myotis as basic planting.



11509 **Verver 'Brown Sugar'**®

Tulip and Narcissus mixture

Yellow combined with a wide range of red hues. One Narcissus to bring it in a yellow base and furthermore one big party.



11086 **Verver 'Sunny Side'**®

Stuffed Mixture

Created and introduced in 2004, this mix has become well-established with our clients. The warm shades instantly seduce everyone that sees them for the first time. This mix of four double varieties is ever-changing. You will see a bright orange towards the end of the flowering period. Below? An orange pansy, but without markings!



Verver 'Brown Sugar'®

Party time...



**Verver 'Prélude'®**

Perfect colour combination...



11087 **Verver 'Ville de Vélizy'®**

Stuffed Mixture

Do exactly what the creator of this mix has done. Plant it against a background of very light blue pansies. Experience the pretty contrast of shades. Don't plant just a few. Absolutely not, plant at least 250 bulbs in a bed.



11131 **Verver 'Double Fantasy'®**

Surprise Mixture

The residents of Chaville (FR) should be pleased with their parks and gardens department. A totally successful combination of three varieties. Above all, the shades go really well together. Follow their example by planting this mix in a bed of white *Myosotis alpestris* (Alpine Forget-me-not).



11508 **Verver 'Jeu de Boules'®**

Tulip, Narcissus and Fritillaria mixture

A colourful show, but with a romantic glow. In this case, daring but nicely combined with orange *Erysimum*.



11292 **Verver 'Prélude'®**

Tulip mixture

A perfect marriage of colours achieved solely with tulips! An excellent mixture to combine with all sorts of biennials.



11132 **Verver 'Verver 2007 Cinquantenaire'®**

Subtle Mixture

One of the most beautiful new mixes. You should plant nothing but a white *Myosotis* around it for a 'baby's breath' effect like in a bouquet of flowers.





Verver
'Bouquet Blonde'®
 Serenity united with force!

➔



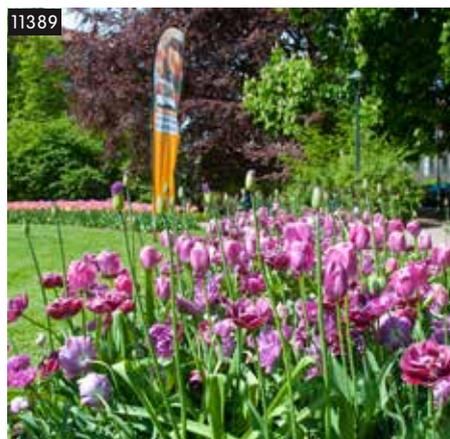
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| 11399 | <p>Mixture with mid to late flowering time</p> <p>Verver
'Bouquet Blonde'®</p> | <p>The composition is complete yellow with white. Still, each flower has his own little colour variation which has made it an exciting 'bouquet'. With an Allium in the mixture, the mixture flowers until later in the season.</p> | | NEW |
| 11340 | <p>Tulip and Narcissus mixture</p> <p>Verver
'Grand Masters'®</p> | <p>At a number of events of Verver Export an attention grabber. The flamed tulip makes a little joke to the great masters of tulips paintings.</p> | | |
| 11093 | <p>Mixture viridiflora tulips</p> <p>Verver
'Perles de Printemps'®</p> | <p>Those who have followed me since the beginning know that I am a great enthusiast for the Viridiflora variety 'Spring Green'. Well, find it and its sister side-by side in 'Perles de Printemps'.</p> | | |
| 11350 | <p>Surprise Mixture</p> <p>Verver
'Stockholm'®</p> | <p>A very colourful spectacle. Long bloom courtesy of the different types of tulip and daffodil used and, crowning this magnificent mixture, the Fritillaria imperialis.</p> | | |
| 11172 | <p>Mixture with mid to late flowering time</p> <p>Verver
'Ville de Billy Berclau'®</p> | <p>An exceptional mix that many of our clients have seen before. In terms of flower shape and colour, this mix is very easy on the eye. You must plant it in a bed of mixed Myosotis. Highly recommended!</p> | | |



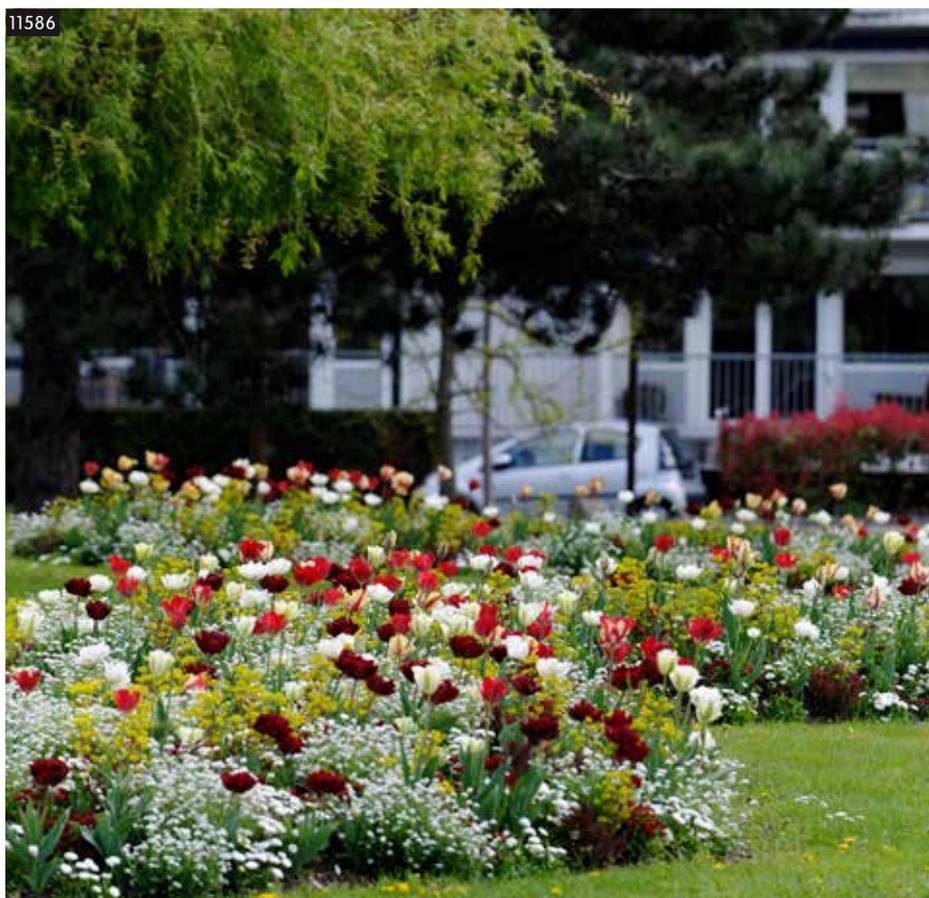
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11293



11389



11586

Verver 'Fierté de Vélizy'®

More than full!



11334



11215 Mixture with mid to late flowering time
Verver 'Perfect Match'®

A subtle combination of tulips and alliums where purple is used in varying intensities. A remarkable mix that flowers for a long time.



11293 Tulip and Narcissus mixture
Verver 'Lali'®

Very gently yet spectacular. A border planting of mixed pansies makes this mixture more smoothly. The tulip 'Belica' is very well represented.



11389 Tulip and Allium mixture
Verver 'Aurora Borealis'®

Special combination for countries where spring comes later and is shorter. A beautiful composition wherein the Allium flowers with the latest tulip blooms!



11334 Tulip and Narcissus mixture
Verver 'Flamengo'®

This mix offers beautiful contrasts and refreshing colours. A blend of tulips, hyacinths, narcissi and Bellevalia. And like the cherry on top of the cake, the Cammassia will provide a little hint of blue at the end of the season!



11586 Tulip mixture
Verver 'Fierté de Vélizy'®

Pink, white and red tulips together in a mixture. Perhaps at its most beautiful in combination with biennials as under planting. Especially the double flowers will then be at their best!

**NEW**



TOUR D'EUROPE

Scandinavian Design

Although the countries of Scandinavia are significantly different, design from those countries have many similarities. And when you consider how many designs are inspired by tulip flowers and bulbs in form then you would almost think that the tulip comes from the north. But nothing further from the truth... The tulip is for the most part not even Europe heritage!

A small google search quickly brings the tulip bulb ceramics from the Swedish company Paradisverkstaden in your screen. A tulip chair Eero Saarinen already saw the light of day in 1957. All as elegant as the assortment of tulips from Verver Export! New this year for example 'Double Flaming Parrot', a tulip that might have run away from a 17th-century painting!



**12004 clusiana chrysantha 'Tubergen's Gem'**

Very pretty 'little' tulip. Plant it among pansies.

**12357 'Honky Tonk'**

Very delicate yellow and pretty shaped flower. Highly recommended!

**12389 humilis alba coerulea oculata**

A tiny tulip with a very unique colour. A genuine mountain tulip that opens up completely in the sun. This tulip's foliage is grey.

**12323 humilus 'Lilliput'**

A marvellous small tulip with dark pinky-red flowers that will remind you of a rose. This dwarf tulip produces at least four flowers per bulb.

**12301 'Lady Jane'**

Its delicate shades have really pleased us. Ideal for planting in flower beds or in lawns. A small bulb, yet a great performer.

**12007 'Lilac Wonder'**

A very cute flower. Plant in between blue and white horned violets for example. Be careful though; make sure that they aren't too tall!

**12008 linifolia**

This ravishing dwarf tulip that's around 15cm tall, gives a vibrant touch to any rockery or border in April time. It produces narrow, rippled leaves and bright scarlet flowers with a small black eye, which lay flat in the sun and measure from 6cm to 8cm wide.

**12010 'Little Beauty'**

We have found that these small tulips are extremely well-received. Small bulbs, yet many flowers.

**12304 'Peppermint Stick'**

You will have no doubt noticed that there are more and more little tulips. I am really happy as they are so useful. The same goes for 'Peppermint Stick'. It also has beautiful colourings.

**Special Tulips**

It pleases me greatly that you are buying more and more of these. I wasn't convinced at first, but this series of special tulips is actually very useful. The abundance of blooms is astonishing! They naturalise easily and are ideal for planting between perennials for example, but do be careful with heights.

**12001 acuminata**

The strangest tulip in our product range. Very long flowering period! Stock is always very limited.

**12002 batalinii 'Bright Gem'**

A magnificent and very subtle small tulip. Perfect for rock gardens and the collection gardens. It blossoms with a pretty verdigris foliage.



There is an increasing interest in the real wild tulips. Tulipa sylvestris is a nice specimen that grows in the wild throughout Europe!



12012 **sylvestris**

A tulip that you can find growing wild in France and the Netherlands. The stem isn't very rigid, but this gives it a unique character: it looks very natural.



**12011 polychroma**

A small white wild tulip with a yellow crown that can be planted in a rock garden or in a pot. This Multi-flower Tulip releases a pleasant scent although you need to kneel down to smell it.

**12359 'Albion Star'**

The only Kaufmanniana Hybrid Tulip that is almost completely white. Towards the end of the flowering period it develops a little red smudge, but still remains very discreet. Combine it with a very dark, almost black, pansy.

**12305 pulchella violacea y.b.**

These little pulchellas love the sun. Mostly for rock gardens. Recorded by the Englishman William Herbert in 1844.

**12017 'Ancilla'**

This variety opens up completely in the sun. You can combine it with the Crocus grandiflora as they flower together. This tulip also naturalises quite well.

**12358 saxatilis**

This tulip was introduced in 1825. Saxatilis means 'growing through stone', therefore this is an excellent tulip for poorer soils and for use as a rockery plant. Particularly abundant blooms and easy to combine.

**12560 'Berlioz'**

Unlike many other kaufmanniana the yellow in this flower is very dominant. Beautiful drawing with red blush on the outside and inside of the flower. A perennial flowering variety.

**12013 tarda**

A pretty tulip with small star-shaped flowers in groups of 4 to 6. For a rockery plantation. Prefers a fertile, peat-rich soil. Spreads well in the ground, naturalises easily.

**12018 'Corona'**

Like 'Ancilla', it opens up completely in the sun. Therefore, the two varieties should be combined.

**12014 turkestanica**

An elegant species from central Asia growing to around 15cm tall, with narrow grey leaves and up to 12 small white flowers shaded with green on the outside, with a yellow eye in the centre. An introduction from the Netherlands in 1875. A Multi-flower variety.

**12342 'Early Harvest'**

A typical Kaufmanniana Hybrid Tulip with brightly coloured flowers. This cultivar has excellently held flowers and foliage and mainly attracts attention with its early blooms. A classic variety, but one which continues to please in beds or pots.

**12015 wilsoniana**

A variety introduced in 1902. Coming from Turkmenistan and Iran. A small tulip with a long flowering period.

**12561 'Floresta'**

An interesting unique flower shape - semi double. Flowers early in the season.

**12559 'Wind Sensation'**

An elegant appearance. Dancing a little in the wind. Better name can not be found! This tulip is characterised by winding leaves.

**12019 'Fritz Kreisler'**

Perhaps the most beautiful Kaufmanniana Hybrid Tulip. A very delicate colour.

**12307 'Yellow Spider'**

You could liken it to a yellow spider. Plant it in full view, as people are still not all that familiar with it. Very special! Highly recommended against a blue background of Myosotis.

**12324 'Ice Stick'**

A very distinctive Kaufmanniana Hybrid Tulip with delicate flowers carried by long stems. The blue-green flower buds give way to subtle sorbet coloured petals.

**Kaufmanniana Hybrid Tulips**

Kaufmanniana Hybrid Tulips remain the earliest-flowering of all tulips. If you plant them in a spot that is well-exposed to the sun, you will see them flower at the start of March: the herald of spring. Don't think twice about exploiting the qualities of this type of tulip.

**12021 'Showwinner'**

One of the most classic varieties of Kaufmanniana Hybrid Tulip. Along with 'Stresa' it flowers first. Also, if you leave it in the ground, it will re-flower without a problem every year. It's as if it gets earlier every year!





12022 'Stresa'

Early-flowering just like 'Showwinner', therefore go ahead and plant them together. Extremely popular due to its bright colour.



12023 'The First'

Despite its name being 'The first', 'Showwinner' and 'Stresa' still flower earlier, but we are talking only a few days difference. The size of the flower is remarkable.



12030 'Easter Surprise'

This tulip's stem isn't particularly rigid, but combining this with a dark purple background means that you cannot 'forget' to use it. How can I persuade you to use it more?



12031 'Für Elise'

A tulip which in my opinion is massively underrated. Its colouring is really very original and is like no other. You can see it clearly against a dark blue background.



Greigii Hybrid Tulips

Greigii tulips have pretty marbled leaves, very decorative. The group of Greigii tulips flowers as last among the botanical tulips.



12547 'Beethoven's Memory'

The elegant orangey-yellow flowers have cherry red marks on their little leaves and a clearly visible crown in this same bright colour. In the sun they open out into a star shape.



12360 'Golden Tango'

The pure yellow of 'Golden Tango' makes a pretty contrast with a mix of orange and blue pansies. Lightly fragranced.



12024 'Bernadette'

The 'Bernadette' tulip is an intense red garden tulip. It comes from the Tulipa greigii, which is the reason for its striped leaves and the Tulipa vendsky, which is a tulip known for its magnificent red colour and its natural resistance to certain diseases.



12033 'Grand Prestige'

A truly majestic tulip! Plant it next to the Trumpet Narcissus 'Carlton' for example. The intense red of this tulip goes really well with the yellow of the Narcissus. Remarkably marbled foliage!



12026 'Calyпсо'

A delicate orange flower edged with golden yellow and marbled purple foliage make this tulip unique and a possibility for many different combinations. Succumb to the charms of 'Calyпсо' and plant this early tulip with Myosotis and Muscari.



12035 'Mary Ann'

Orangy-red bordered with yellow.



12027 'Cape Cod'

A very individual variety with petals that are orange on the outside and are bordered with yellow. The flowers open up in the sun and therefore show even more yellow. Perfect for use in combinations with other yellow tulips such as 'Golden Tango'.



12037 'Mme Corrie'

Its originality resides in its foliage. You will see it better against a dark background. A beautiful plant.



12028 'Red Riding Hood'

'Red Riding Hood' remains a favourite. Planted against a blue background (for example a Myosotis), the intense red of this tulip bursts out.



12038 'Orange Elite'

The colour of the 'Orange Elite' variety is really bright. Use it with bold coloured primroses.



12308 'Coors'

Fantastic and beautiful bi-coloured tulip. The flowers will easily open with a little sun and then show a beautiful striped pattern in white and red.



12040 'Plaisir'

A classic variety, reputed for its superb appearance! It will always be a part of our range.



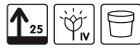
12362 'Portland'

A remarkable addition to the Greigii Hybrid product selection. This pink Greigii Hybrid Tulip has blue smudges, which gives it a very chic appearance.



**12562 'Yellow Compostella'**

Yellow version of the well-known red 'Compostella'. Pretty short, sturdy tulip showing yellow stars when the sun shines! Leaves are slightly decorated.

**NEW****12049 'Juan'**

A very beautiful and vibrant colour, which, with its marbled foliage, deserves to be used in huge quantities.

**Fosteriana Tulips**

Plant Fosteriana Tulips in partial shade. Strong sunshine causes them to disappear too quickly. Fosteriana varieties are perfect for obtaining large classic shaped tulips early in the season.

**12050 'Orange Emperor'**

One of the most beautiful Fosteriana Tulips. Combine the Trumpet Narcissus 'Fortissimo' (yellow/orange, 45 cm, early) with 'Orange Emperor' and the Fritillaria imperialis 'Rubra'. Against a yellow and orange background.

**12059 'Apricot Emperor'**

This early spring flowers has a nice pastel colour. A pretty diversion of the Emperor tulips which confirms in our opinion all benefits of this "family".

**12051 'Pirand'**

Plant against a background of a mix of white and red daisies for example. When it opens in full sunlight, it becomes a sort of red star with red beams.

**12043 'Art Deco'**

A very unique colour. Know how to make the most of it! Put it with dark colours, for example purple horned violets.

**12052 'Princes'**

A very useful variety thanks to its height and earliness. If you plant the lily flowered tulip 'Pieter de Leur' (red, 35 cm, mid-season/mid-late) between 'Princes', you will enjoy consecutive blooms.

**12391 'Concerto'**

A classic variety among Fosteriana tulips! However, this white tulip is compact and very rewarding meaning that it can be used in various different ways.

**12053 'Purissima'**

Combine it with the blue of a hyacinth. Or even tone on tone, put it next to the 'Top White' variety of hyacinth (white, 25 cm, early/early-mid).

**12563 'Eclipse'**

An even larger flower than fosteriana tulips normally have. Because of its colour a striking appearance. Especially when the flower captures the sun!

**NEW****12054 'Purissima Design'**

This plant's foliage is mostly bordered in white, which goes well with the colour of the flower. A very beautiful plant!

**12045 'Exotic Emperor'**

Another unique tulip of its kind. You are all familiar with the 'Purissima' variety. Well, we have 'glued' the small green streaked white petals to the outside of this flower. A very beautiful tulip, highly recommended! The flower is almost double.

**12056 'Red Alert'**

Of course, there already is a red variety of Fosteriana, 'Mme. Lefebvre', but 'Red Alert' has pretty white and green contrasts on its petals. It looks like a Viridiflora.

**12047 'Golden Emperor'**

The slender golden-yellow flowers are very effective. A very individual tulip thanks to the shape of its flower, it combines very well with the violet-blue colour of pansies and Myosotis.

**12055 'Red Emperor'**

Perhaps the best-known Fosteriana. A beautiful red colour (syn. Madame Lefebvre).

**12343 'Humoresque'**

A beautiful bi-coloured flower with carmine shaded petals edged in creamy-white. 'Humoresque' is remarkably early-flowering and combines marvellously with the Narcissus 'Mount Hood'. They both have big flowers.

**12058 'Rosy Dream'**

A beautiful tulip! It can be easily combined, for example mix with a backdrop of daisies.





12325 'Sweetheart'

Known for flowering many years in return. Very nice to use in your perennial border as early colour.



12062 'Beauty Queen'

Salmon pink, elegant and slightly pointed petals characterise this highly successful tulip. Fantastic perched in a flower bed with a light blue Myosotis.



12363 'Zizou'

By virtue of its appearance it is a true Fosteriana, but isn't by chance that it has been nicknamed after the muscular football star Zidane.



12063 'Bestseller'

A pretty copper-orange colour. Mix three colours of Myosotis: blue, white and pink. Plant 'Bestseller' in amongst them.



Surprise Tulips

Very elegant tulips that stand out by virtue of their ravishing flowers, the position of their foliage and very singular flowers. Blooms early on in the season.



12518 'Early Surprise'

Lovely pink flower edged in by a white fringe.



12067 'Christmas Marvel'

The delicate pastel colour of the 'Ultima Blue Shades' pansy combines easily with the 'Christmas Marvel' Single Early Tulip.



12538 'Pink Surprise'

An extremely elegant beautiful pink flower. This Surprise cultivar also has a good height and a sturdy stem.



12309 'Christmas Sweet'

As part of the 'Christmas' series, we are now offering you 'Christmas Sweet'. It's pink, but extremely pale. Not too tall, good posture and flowers early in the season.



12519 'Silk Surprise'

Flower that comes in a delightful white colour dappled with light pink.



12344 'Cosmopolitan'

A beautiful, very hardy tulip with a very cosmopolitan look about it. A magnificent elegantly shaped pink flower. A variety with a lot of class.



12564 'Spring Surprise'

The fourth variety in this series Surprise tulips. Slightly longer than the previously introduced varieties which, incidentally, are highly valued with our clientele.



12069 'Couleur Cardinal'

Excellent posture, very long flowering period.



Single Early Tulips

A division of tulips valued for its earliness and the shape of the flowers. You will find many classic varieties among it, such as 'Apricot Beauty' and 'Flair' for example.



12061 'Apricot Beauty'

A classic variety that 'scores' nonetheless. The true colour varies depending on the time, soil and light.



12071 'Flair'

The preferred variety for many of our clients. Brightly coloured with a remarkable posture. Plant a group of Fritillaria imperialis 'Rubra' alongside it.



**12072 'Général de Wet'**

Enjoyed for more than a century, this is a classic variety with deliciously fragrant flowers in warm orange tones. Introduced in 1904, it owes its name to Christiaan de Wet, a hero of the Boer war in South Africa.

**12367 'White Marvel'**

A white variety from the 'Marvel' family. Dwarf, hardy and extremely early-flowering.

**12326 'Jenny'**

From the family of the well-liked 'Apricot Beauty', but with dark stems and bi-coloured flowers: bright pink and light orange. A recent introduction that we wholeheartedly recommend.

**12079 'Yokohama'**

Mix with the Single Early tulip 'Yokohama' and the Double Early tulip 'Willem van Oranje'. A beautiful combination of shape and colour.

**12365 'Merry Christmas'**

A nice short tulip wearing the deep red colour of Christmas. Has been a highlight in the Dutch tulip assortment ever since.



Prince Tulips

Short tulips that flower early on and make for an excellent combination with other bulbous, annual and perennial plants.

**12539 'Neper'**

When the flower is closed it looks grey-pink. But as it blooms, the grey-pink develops into a red-pink. A bright yellow heart sits at the centre of the flower!

**12522 'Candy Prince'**

As the name has it, this is one tulip that is good enough to eat. What is more, as colours go, gentle pink is never unduly dominating.

**12073 'Orange Monarch'**

It has become a Single Early tulip, rather than a Triumph, due to its earliness. A classic, but indispensable variety. See the flower distort almost completely at the end of the flowering period. Present this variety against a background of bright orange.

**12515 'Purple Prince'**

Mix this traditional variety with the Single Early tulip 'Orange Monarch' (orange, 45 cm, early-mid/mid-season) against a background of 'Jolly Joker' pansies (orange and violet).

**12540 'Pretty Princess'**

Found and selected as a mutant of 'Prinses Irene'. This flower is therefore also characterised by beautiful flamed petals. Stunning colours! The leaves are delicately edged.

**12506 'Sunny Prince'**

A radiant tulip that can be combined perfectly due to its very subtle pale yellow colour.

**12076 'Prinses Irene'**

Excellent posture, very long flowering period. Pretty colour. If primroses grow well in your region, plant 'Prinses Irene' amongst a pretty mix of orange (2/3) and blue (1/3), as well as pansies.



Common Double Early Tulips

Double Early Tulips are never disappointing. Plant a little less densely as the big flowers will fill your beds very easily.

**12399 'Red Revival'**

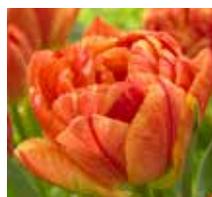
A variety descending from the Single Early tulip 'Flair'. Therefore, you can plant them together.

**12368 'Abba'**

A densely-packed red double tulip that will guarantee you lots of success. Combine this tulip with 'Monte Carlo' for example to achieve a remarkably well-decorated bed.

**12521 'Striped Bellona'**

It is already 50 years old! We are convinced that this red-yellow striped tulip can not be missed in our assortment. A true bestseller!

**12566 'André le Nôtre'**

A beautiful double tulip which is especially different because the heart is yellow. From the outside orange-red but the surprise is in the middle!





12507 'Brasil'

Variety exclusive to Verver Export - a beautiful flower in orange-brown shades. Very full.



12392 'Dance Line'

A unique white coloured double tulip with a little dash of red here and there. Fully double. Hurry and make your purchase as it is only available in limited quantities!



12536 'Disneyland Paris'®

You are seen to use a lot of 'Orange Emperor' in your bed plantations by reason of its pretty colour and the fact that it keeps well. Here, you will find its double-flower variant! Officially baptised on the occasion of the jubilee anniversary of Disneyland Paris.



12549 'Double Perfection'

A beautiful dark tulip in the double varieties. The position of the flowers is elegant, jaunty on a sturdy stem.



12345 'Dreamtouch'

A positive addition to the double tulip product range. With its ravishing shades and very compact flowers, 'Dreamtouch' cannot be ignored. The contrast between the violet colour and the white edging is magnificent.



12310 'Eternal Flame'

Another beautiful tulip with margins on its foliage. Make it stand out against a background of white and pink, preferably using a Myosotis. For beds or tubs.



12370 'Evita'

A beautiful white double tulip that can be easily combined with the white Narcissus 'Mount Hood' for example.



12083 'Freeman'

You will like it more each year! And you have reason to, the colour is particularly marvellous. It isn't yellow, but more of an ochre.



12509 'La Belle Epoque'

A red-brown tulip with light blue-pink edges. Very distinctive look.



12565 'Mondeo Dream'

Tulipa 'Mondeo Dream' is one of those tulips that has a chameleon characteristic ... it changes colour! Therefore a dreamlike appearance. Exclusively available at Verver Export.



12084 'Monsella'

Performs as well as its mother, 'Monte Carlo'. Very bright shades.



12085 'Monte Carlo'

Mix lavender and purple coloured pansies together. Plant the tulip 'Monte Carlo' in between these plants. The variety is also often multi-flowering.



12087 'Monte Flame'

A descendent of the Tulipa 'Monte Carlo'. Therefore, it has many of the same characteristics: strong stem, large flower, very floriferous. I can imagine it looking great against a very dark background, for example with a horned violet.



12523 'Monte Orange'

This tulip explodes like a fireworks of small melon-coloured petals that give off a seductive fragrance. 'Monte Orange' should definitely be included in your 'must-haves' list!



12088 'Montreux'

This tulip is creamy-yellow coloured turning pink towards the end of its flowering period. It has a rather floppy appearance. Therefore, I would put it with a yellow or orange wallflower for example.



12505 'No Risk'

A beautiful refreshing yellow, almost white coloured tulip. Curves prettily outwards towards the end of its flowering period.



12091 'Orange Princess'

Plant it in a mix with the Double Early Tulip 'Orange Princess', the Triandrus Narcissus 'Hawera' and the Triumph Tulip 'Gavota'. The background: an orange pansy, a white pansy and a pink Myosotis.



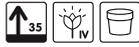
12089 'Pink Prize'

A very original coloured and beautiful plant. Combine it with the Trumpet Narcissus 'Pink Glory' (pink, 45 cm, early-mid). Create a background of very pastel pinks.



**12369 'Pink Star'**

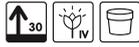
A delicate full-bodied tulip whose shades range from orange to pink to white. Extremely beautiful!

**12098 'Fringed Beauty'**

A solid tulip that is not only double but also shows a fringed edge. Beautiful detail.

**12093 'Queen of Marvel'**

It is the 'Christmas Marvel' as a double.

**12101 'Peach Blossom'**

Perhaps the most well-known, a pretty pink colour.

**12092 'Red Princess'**

It is the simple early tulip 'Couleur Cardinal' as a double. Make the most of its particularly weather resistant posture. What's more... it is very beautiful!

**12568 'Pompadour'**

An old cultivar that is back on its way! 'Pompadour' blushes in slow motion. The many pink spots slowly darken and thereby this tulip appears white to pale pink in colour.

**Common Double Early Tulips, Murillo Type**

All Murillo Tulips flower at the same height and at the same time. Therefore you can use them for mosaiculture. Or, do as we done at the flower park in the Netherlands, plant bands of blue muscari armeniacum around them.

**12094 'Bruno Liljefors'**

Bright orange and densely-packed. Very special when combined with warm purple tones such as those of 'David Teniers'.

**12103 'Willemsoord'**

The only bi-coloured pink bordered with white Murillo.

**12567 'Cardinal Mindszenty'**

The replacement for the tulip Schoonoord. Beautiful tulip in pure white.

**Triumph Tulips Short Varieties**

We have separated our short Triumph Tulips, which should make it easier to make your selection. For beds or containers.

**12096 'David Teniers'**

Plant 'David Teniers' against a background of mixed light pink, dark pink and violet pansies, Add the Triandrus Narcissus 'Hawera'. A pretty contrast.

**12346 'Burning Calgary'**

A marvellous bi-coloured version of 'Calgary' disposing of its excellent characteristics. Perfect for use in beds and in pots, and mixed with other flower bulbs and biennials.

**12095 'Electra'**

A classic pink-red variety.

**12105 'Calgary'**

The best of all of the short tulips. It withstands everything. Order in very large quantities. In spring, I saw it flowering over a small white and blue Viola. It was incredibly beautiful.

**12097 'Willem van Oranje'**

What a superb colour. We sell it in large quantities. Highly recommended!

**12393 'Cape Town'**

The pink border to this tulip provides a pretty contrast with the petals, which are mostly a delicate yellow. It's like a lipstick that accentuates the face!





With tulips you also give colour to rose gardens, here a stylish use at a tomb with Tulipa 'White Triumphator'



12327 'Flaming Kiss'

Dark pink flowers that are striped in a very unique way, making you think of the famous 'Rembrandt' tulip. Flowers for an extremely long time. Fairly short and sturdy stems around 30cm. Magnificent combined with pansies and wallflowers.



12111 'Quidam'

'Quidam' has been chosen particularly for the shape of its flower, which is very long. In addition, the colour evolves really nicely. It isn't particularly tall, which is why we put it with the Short Triumph Tulips.



12550 'Frohnleiten'

Beautiful round and full flowers that work perfectly in plantations mixed with other tulips, flower bulbs and biennials.



12112 'Robinson'

Every year it surprises me yet again, thanks to its posture, colour, and the size of its flower. It's a must...



12525 'Ice Lolly'

At first glance, here's a commonplace red/yellow tulip. But look closer and you will find its colours are extremely enticing. Very large flowers on a short stalk.



12569 'Sweet Sixteen'

A nice addition to the range. Pink was still a colour which is so early not yet represented in the short triumph tulips. Beautiful colour shade and super sturdy.



12106 'Lydia'

Plant with small white daisies.



12113 'Ted Turner'

This is a pretty combination of two varieties in luminous yellow. Mix (50%/50%) the Short Triumph Tulip 'Ted Turner' with the Jonquilla Narcissus 'Pipit'. Preferably on a sky blue background of pansies. Surround with the Muscari armeniacum 'Valérie Finnis'.



12109 'Passionale'

Combine this dark colour with bright tones such as orange or yellow.



Triumph Tulips

This is by far the most important group of tulips. They are crosses from single early tulips and single late tulips. Characteristic of this group are sturdy stems and an exceptionally beautiful flower shape.



**12116 'Abu Hassan'**

The perfect combination. Mix 'Abu Hassan' in between wallflowers.

**12374 'Black Beauty'**

This traditional tulip continues to surprise thanks to its black colour. The maximum size available is a circumference of 11cm to 12cm. For those who like something that little bit different!

**12115 'Albert Heijn'**

A delicately coloured variety.

**12526 'Boston'**

A very singular colour composition! With a little imagination you will see heavily made up lips in violet red...

**12372 'André Rieu'**

A very chic violet tulip with prettily streaked petals. We have named it after the very popular Dutch violinist who brought classical music to the masses the world over.

**12375 'Carnaval de Rio'**

A very popular tulip from our concept people who like to mix different types of tulips. This white tulip flamed with red is even more extraordinary due to its variegated foliage.

**12394 'Apricot Foxx'**

A hardy tulip that has a very warm personality. Combines really well with dark tulips.

**12528 'Colour Mystic'**

Not one flower is identical to the next. Which is exactly what makes this cultivar so arresting. A foundation of colours and flames in huge variation!

**12117 'Arabian Mystery'**

Around since 1957, but still very current. Pretty colour.

**12129 'Don Quichotte'**

A magnificent red coloured twinkling tulip. This hardy tulip continues to flower for a long time and as a result can be used well in various different combinations. Magnificent with 'Dreaming Maid' and 'Dynasty' with a white Myosotis.

**12120 'Atlantis'**

Note: choose the colours that go with it carefully. This tulip requires a strong coloured setting or backdrop, otherwise it won't be seen!

**12131 'Dreaming Maid'**

A unique delicate shade of violet with petals edged in soft white makes 'Dreaming Maid' very special. Marvellous combined with violet wallflowers.

**12121 'Attila'**

A very strong variety with beautiful colourings. It works well with a violet primrose.

**12527 'Dynasty'**

By now, this tulip has gone on to become the ancestor of a great many other 'Dynasty' cultivar, all of which are highly robust. White-flamed pinkish red.

**12311 'Augusta Taurinorum'**

A beautiful luxury tulip, which was named in Italy. Put it on a white carpet of myosotis alternated with orange and purple pansies.

**12551 'Escape'**

Perhaps the most well-known of all of the Triumph Tulips. There's nothing more to say, other than it's a beautiful plant.

**12398 'Bellona'**

Bright yellow for contrasting with a dark background of violet pansies for example.

**12529 'Flaming Flag'**

A gorgeous tulip where the violet brings the flower's ivory white to life. Very robust!





12349 'Fontainebleau'

A beautiful brown-violet flower edged in white. A special name for a special and hardy tulip. Create beautiful accents in a mixed plantation with 'Fontainebleau'.



12142 'Kees Nelis'

A traditional variety, but one which always performs well. Or else try 'Kees Nelis'. You will witness exceptional blooms.



12132 'Garden Party'

Plant against a background of pure pink pansies.



12143 'Lady Suzanne'

You are not mistaken. It starts a pale yellow colour lightly bordered with orange, but the orange will take over the yellow! Nevertheless, the colour scheme is justifiably great!



12134 'Gavota'

A very original colour. Use it, but think carefully about where you want to plant it. It requires a light setting, or else you won't see it! Put with yellow, orange or red biennials. Or a monochrome of course.



12328 'Leen van der Mark'

A contrast of bright colours: light pinky-red flowers with broad pure white edges particularly on the upper part of the flower. Sensational when combined with white tulips such as 'White Dream'.



12570 'Golden Dynasty'

Golden tulip at the base of the flower slightly softer yellow. Striking appearance which gives nice touches in combination with other warm orange, red tones.



12571 'Magic Flight'

The flower is light mottled. But what stands out above all is the sturdy and beautiful state of leaves and flowers.



12350 'Grande Perfection'

A tulip that doesn't go unnoticed thanks to its flamed flower. The violet-red colour is extremely dark and you cannot fail to love this variety. The stem is a proportionately very light green. A very special variety!



12329 'Miss Elegance'

The rippled and turned out petals in delicate pink shades give this variety a distinguished look. A dwarf and due to this can be combined perfectly with the small Anemone blanda 'Charmer' and the pink Myosotis.



12139 'Havran'

A pretty variety from Prague. Just like the 'Gavota' Triumph Tulip, it is of Czech origin. Know how to use it, plant it against a straw-yellow background for example. Each time I see it, I appreciate it more and more. A really very beautiful colour.



12330 'Mistress'

No bright pink but subtly coloured. Understated colour but fantastic beautiful variety to combine with!



12136 'Hemisphere'

Discover this Triumph Tulip's colour scheme. It's like a mix. Quite tall!



12537 'Mistress Mystic'

A magnificent new addition to the range of Triumph Tulips. This pink flamed tulip has a grey underside. You can accentuate this grey by combining it with a blue background plantation. Very special and as a result still only available in limited quantities!



12137 'Holland Queen'

Discover its remarkable posture, but above all its colouring. 'The queen of Holland' and why not?



12331 'Montevideo'

This Triumph Tulip plays with yellow and orange tones in an original way giving the impression of being a painstakingly composed mix. The large flowers are enchanting when combined with springtime flowers in the same tones.



12313 'Jaap Groot'

'Jaap Groot' is appreciated for its beautiful flower and its pretty foliage. The collection of tulips with streaked leaves is starting to get big. Against a background of purple horned violets.



12541 'Negrita'

A magnificent dark purple tulip that will be an important asset to your spring beds, whether planted individually or in a mix!



**12145 'New Design'**

One of the most beautiful tulips. It's this flower's pretty foliage and beautiful colour that make the difference.

**12531 'Request'**

The red colour of this tulip is very similar to brown. A unique flower colour in the tulip range!

**12397 'Orange Cassini'**

A little shorter than other Triumphs. A beautiful orange colour.

**12153 'Rosario'**

Many tulips have petals that are bordered in different colours, but with the original light pink variety 'Rosario', the base of the flower is shaded white. Very romantic with the Anemone blanda (in a mix).

**12146 'Oscar'**

A very classic variety, but it is still very popular for its intense colour. It always goes really well with a background of bronze tones.

**12553 'Slawa'**

Family of Tulipa 'Rayka' in a very special colour. Deep red-purple petals edged with a dark edge.

**12332 'Pallada'**

If you were looking for a very dark red Triumph Tulip then you have found it. Pick up the dark red colour with flamed tulips such as 'Prinses Irene' and 'Flaming Spring Green'.

**12554 'Spitsbergen'**

Beautiful classic tulip shape! Stylish colour combination of dark red with a white border. Bordeaux red Viola will do well in combination.

**12552 'Pittsburg'**

A very special shade of plum purple, raspberry red with a white base. The attention grabber on a sunny day!

**12154 'Spryng'**

There is no film that could capture this red/pink colour. A very beautiful plant.

**12149 'Prairie Fire'**

If you are looking for a garish orange, then this tulip will serve you well.

**12572 'Spryng Break'**

It seems that the flowers of 'Spryng Break' get bigger and have a different colour shade every day. Therefore, a unique appearance. Colours always vary in yellow and pink-red flames.

**12152 'Rayka'**

An introduction that we are still very proud of. A tulip whose colour and shape are both very original. Set it off against a light coloured background. For example, combine it with the Triumph Tulip 'Lydia' and bright pink pansies.

**12155 'Strong Gold'**

The strongest yellow tulip around! For cut flowers or beds!

**12378 'Recreado'**

Very original colour. Use it, but think carefully about where you want to plant it. It requires a light setting, or else you won't see it! Put with yellow, orange or red biennials. Or a monochrome of course. Replaces the variety known as 'Black Out'.

**12157 'Sugar Love'**

A very beautiful delicate pink tulip that you should put with different tones of Myosotis.

**12379 'Rem's Favourite'**

A very unique tulip. A rigid and almost black stem. Very beautiful!

**12542 'Suncatcher'**

A unique colour palette. The yellow and red are so bright that the flower seems to jump right out at you! It may provide light where there is darkness...





12158 'The Mounties'

It is almost impossible to properly show the highly singular colour of this tulip in a photo. Try it out for yourself!



12555 'Tom Pouce'

Not a flamed tulip but a flower with a creamy base and a sparkling pink flower. Very sweet!



12532 'Typhoon'

A blood red triumph tulip whose floral shape almost resembles a fleur de lis. Very gracious and elegant!



12512 'Unique de France'

A sport from the vigorous 'Ile de France'. A robust blood red flower that exposes an almost black interior when it opens up. Its foliage which looks as if it has been waxed, is very singular!



12380 'Van Eijck'

'Van Eijck' is the ideal shaped red tulip. The colour of its petals changes magnificently, yet in a very subtle manner.



12333 'Vanilla Cream'

The fragranced delicate white-vanilla coloured flowers are carried by dark purple stems forming a very beautiful contrast. One of our favourite varieties.



12159 'Washington'

Why complicate matters? Plant a pretty 'small investment' of 1000 'Washington' bulbs in a single bed with a yellow background (pansies, horned violets or wallflowers).



12160 'White Dream'

A pure white tulip with medium-sized flowers gives an elegant effect. Essential when you are in need of the purest of whites. Equally magnificent in pots or containers.



12161 'White Superior'

For now, this is the best white tulip: a very solid plant, a large flower with a long flowering period.



12162 'Yellow Present'

A beautiful delicate yellow colour.



Darwin Hybrid Tulips

Like Triumph Tulips, the division of Darwin Hybrid Tulips offers an interesting pallet of colours. Single, large flowers with strong stems, they are suitable for beds and for cutting. However, be careful: do not plant them in areas that are too windy. They will bend too quickly!



12164 'Ad Rem'

Very good posture. Impressive vegetation.



12334 'Akebono'

The translation of this Japanese name is 'dawn', a name that certainly does this very special tulip with rippled petals justice. The delicate yellow, pink and orange shades of a sunrise are intensified by the small leaves.



12165 'American Dream'

Very radiant colours. A beautiful tulip.



12166 'Apeldoorn'

One of the best-known varieties.



12167 'Apeldoorn Elite'

A pretty, large flower.



12516 'Banja Luka'

A superb variety, very vivid colours. For example, cover a large roundabout with it. Mix in some narcissi cyclamineus 'jetfire' (yellow/orange, 25cm, early). You will have successive blooms in the same tones.



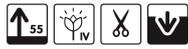
12168 'Beauty of Apeldoorn'

A beautiful classic variety.



**12352 'Beauty of Spring'**

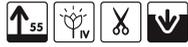
A very warm tulip with yellow-green flowers bordered with red. As the flowering progresses the border increases. A magnificent and very large hardy tulip - the perfect example of a Darwin Hybrid.

**12176 'Golden Apeldoorn'**

A pretty tulip for beds or for cut flowers.

**12169 'Big Chief'**

There are few other tulips with flowers of this size. They really are enormous. Hence the name 'le Grand chef' (the big boss).

**12177 'Ivory Floradale'**

A very beautiful variety. Without a moment's hesitation you can plant it next to the tulip 'Lightning Sun' below. A pretty ensemble.

**12170 'Blushing Apeldoorn'**

A very warm colour. One of the most beautiful tulips.

**12533 'Light and Dreamy'**

The ravishing petals are of a delicate lavender colour with a pale edge. A perfect pastel for the season ahead. This tulip blooms for a very long time on long and robust stalks.

**12171 'Burning Heart'**

A very beautiful variety that deserves to be used more often. The delicate yellow goes very well with the lavender shade of pansies for example.

**12178 'Lighting Sun'**

Plant it with another majestic plant, such as the Fritillaria imperialis 'Rubra'.

**12172 'Daydream'**

Create a dark background, preferably in shades of blue and purple. However, add a few orange pansies to break the uniformity. Plant the Darwin Hybrid tulip 'Daydream' among them.

**12179 'Marit'**

The perfect combination: the 'Sunshine' mix (Elidia breeding) and the Darwin Hybrid Tulip 'Marit'. A must have!!!

**12175 'Garant'**

It's the 'Golden Apeldoorn' with yellow bordered foliage. Emphasise the foliage by planting this variety on a dark blue or purple background of certain varieties of Viola cornuta. A great posture!

**12180 'Ollioules'**

Very nice flower bulb in beautiful light pink. Large, strong tulip, even at higher temperatures.



Lilyflowering tulips bring much flair to your flower beds in late spring



12181 'Pink Impression'

A large flower, a long stem and a much earlier variety than other Darwin Hybrid tulips.



12188 'Fly Away'

This variety was temporarily away because it gave problems in cultivation. Fortunately, it has been "saved" as our customers love it. A nice contrast between yellow and red.



12395 'Purple Pride'

At last, a beautiful violet Darwin Hybrid tulip. A magnificent combination tulip for your springtime beds.



12382 'Green Star'

A Lily Flowering version of the famous 'Spring Green'. A pretty composition of colours in greens and whites that combine perfectly with white narcissi such as 'Petrel' or 'Thalia' for example.



12182 'Silverstream'

When you see it flower you will think that two or three varieties have been mixed together. Just watch how it evolves as it blooms! A beautiful tulip.



12500 'Holland Chic'

It stays quite short, but has a remarkable posture. Put on a blue background, it will be seen more easily.



12502 'World's Favourite'

A tulip with a very rigid stem.



12556 'Johan Cruyff'

A charming lily-flowering tulip that changes from soft yellow to pink and then white.



Lily Flowering Tulips

These are the aristocrats of hybrid tulips. They were bred from Single Late Tulips through cross-breeding with *T. acuminata*. The elongated and pointed petals give the flower the look of calyx. Plant Lily Flowering Tulips with in full sun.

At full bloom the flowers open completely.



12513 'Lasting Love'

This cultivar is distinguished from the 'Merlot' by its more marked red-brown colour and also its violet-red edge. With the 'Woodstock' hyacinth it forms a genuine palette of colours.



12184 'Ballade'

A pretty purple-red Lily Flowering tulip bordered in white. Combines marvellously with other Lily Flowering tulips such as 'White Triumphator' and 'Purple Dream'.



12191 'Lilyfire'

Its name says it all, a flame coloured Lily Flowering tulip. There is a pretty contrast between the yellow and orange in the flower. The Lily Flowering range is becoming much more interesting thanks to our introductions over recent years.



12185 'Ballerina'

Create a superb mix with the Lily Flowering Tulip 'Ballerina' (orange) and the Single Late Tulip 'Queen of Night' (black). Against an orange background.



12192 'Macarena'

Do you remember the song the Macarena in 2002? Well, this tulip will make you just as happy as this song did! Enjoy it against a white and yellow background.



12187 'Elegant Lady'

A very delicate colour, unlike 'Christine' for example. Make it stand out against a white or pink background.



12193 'Mariette'

A beautiful Lily Flowering tulip.



12534 'Firework'

'Firework' offers the same colour scheme of 'Flaming Parrot' but in the shape of a tulip with fleur de lis. A must-include in your flowerbeds with bright and lively hues.



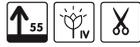
12194 'Marilyn'

Create a background of white and pink large-flowering daisies. Mix the Lily Flowering Tulips 'Mariette', 'White Triumphator' and 'Marilyn' in amongst them.



**12195 'May Time'**

A beautiful Lily Flowering variety with very pointed petals.

**12203 'Yonina'**

It is a little shorter than the other Lily Flowering tulips. With its great posture and colour, it sets itself apart from the others.

**12383 'Merlot'**

A magnificent dark purple-red tulip. Very chic and therefore a 'must have' in your prettiest beds. A particularly beautiful new introduction.

**Double Multi-flowering Tulips**

Flowers and petals that go on forever. Let yourself be blown away by this new division of tulips. The flowers are double and you will count several flowers per stem. The more they mature, the more beautiful they become.

**12199 'Pieter de Leur'**

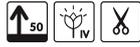
Perhaps the most beautiful red coloured tulip. Very good posture.

**12315 'Aquila'**

We are more than proud to be able to introduce this tulip. Arriving in yellow, it changes to a two-tone yellow/pink towards the end of its flowering period. We can easily trace one of its parent varieties: 'Monte Carlo' with all its qualities.

**12335 'Purple Dream'**

What makes this elegant tulip unique is the positioning of the bright violet petals: they open out gracefully enabling us to see the lighter colour of the flower's crown. Combine this tulip of dreams with the 'Ballerina' for a sensational result: success guaranteed!

**12336 'Bellicia'**

Many light yellow, almost white, long petals with a very unique dark pink border. Truly enchanting when combined with the pink Anemone 'De Caen' rose and the blue Myosotis.

**12353 'Riga's Barricades'**

An early-flowering Lily Flowering tulip with pretty flecked foliage. The flower becomes genuinely lily-shaped in full sunshine! Good posture.

**12316 'Cartouche'**

On this Double Multi-flower tulip, the pink/red makes a pretty contrast to the pure white. Mix it in amongst a huge carpet of white myosotis in front of the town hall. The Mayoress will congratulate you for this creation!

**12573 'Sanne'**

A fantastic tulip that discolours to more pastel shades of pink during the flowering season. Beautiful tulip which has a light fragrance and combines excellent in the perennial border.

**12396 'Fruitcocktail'**

The combination of very special colours makes this cultivar unique.

**12384 'Très Chic'**

At the end of the flowering period I saw pink tones appear on the outside petals. Hence my idea to combine it with a pale pink pansy, and I mean really pale!

**Single Late Tulips**

This group includes Single Late varieties that are neither Darwin nor Lily Flowered. They originate from England. Initially they were very different in terms of shape and colour. The numerous hybridisations have caused such a cross-fertilisation that contemporary varieties are much more homogeneous looking.

**12200 'West Point'**

Combine the yellow of the Lily Flowering Tulip 'West Point' with a blue Myosotis.

**12206 'Big Smile'**

A very beautiful tulip with an enormous flower. It is very attractive.

**12202 'White Triumphator'**

Combine (or mix) the following varieties: 'West Point', 'White Triumphator' and 'Mariette'.

**12205 'Blushing Beauty'**

Discover the beautiful orangey-red colour of this graceful plant.





12208 'Dreamland'

Very rigid, good posture and very vivid colours.



12385 'Pink Diamond'

It has enormous flowers and a stem that is a little shorter than the other Single Late varieties. Plant it with a white or pink Lunaria.



12317 'El Niño'

This variety enriches the series of Single Late Tulips. Playing with its pretty colourings, it will not go unnoticed in your bed. Majestic plants!



12557 'Portofino'

The single late tulips are increasingly popular among designers. 'Portofino' is a pretty classic case where white plays the leading role with magnificent bright red flames.



12209 'Françoise'

Around for a very long time. A favourite!



12217 'Queen of Night'

Plant it alongside the Lily Flowered Tulip 'West Point'. A pretty contrast of shape and colour. Otherwise it goes well in an English mixed border near an 'Angélique'.



12210 'Gander's Rhapsody'

A beautiful tulip that plays with the colours of cream and pink.



12218 'Renown'

The petals are a very bright pinky-red with slightly lighter edges. Very large flowers that stay beautiful for a long time. Fantastic combined with white narcissi such as the Narcissus 'Double Parfum de Neige'.



12211 'Helmar'

Mix the Darwin/cottage tulip 'Helmar' with the bouquet Narcissus 'Yellow Cheerfulness'. By creating a mix of 50/50 you will have a superb bed. Against a light orange background.



12219 'Shirley'

Very well-known in the horticultural world. It changes colour as time passes by. A beautiful plant.



12212 'Kingsblood'

Create a rustic background: mix white and blue myosotis with orange and scarlet wallflowers. Simply put the red variety 'Kingsblood' in amongst it. Without a shadow of a doubt you will create great beds!



12220 'Sorbet'

I am starting to rediscover this traditional tulip. Sometimes we are too focussed on inventions and we forget what we have already. It has a pretty colour and great posture. Enhance it on a white and pink background.



12213 'Long Lady'

All of these Single Late Tulips are worth the wait. Just like 'Long Lady', very interesting for beds and as a cut flower.



12221 'Temple of Beauty'

Very decorative and slender pale pink flowers. The flowers open up completely in full sunshine and will remind you of poppies.



12214 'Menton'

A variety of light pink shades bordered with a little salmon pink. A classic variety with very large shapely flowers, very impressive in large groups.



12386 'Violet Beauty'

'Violet Beauty' is exceptional thanks to its magnificent shade of violet. A shade that you don't often see in the product range.



12215 'Picture'

A very original pale pink tulip that will certainly draw attention to your springtime plantations. The petals turn dramatically inwards giving a unique shape to the flower.



Pop Up Tulips

This is not an official botanical classification, but they are so extraordinary that we wanted to make them stand out. The flowers bloom by coming out of the large green buds in an astonishing and explosive fashion.



**12006 'Ice Cream'**

No other tulip looks quite like this. You might think that it is a real ice cream! Thankfully, the price has decreased considerably. Each time that I see it flower, it impresses me. It looks delicious!

**12226 'Carousel'**

A majestic tulip. Very common in beds. Use it to cover whole beds. Very good posture.

**12544 'Pop Up Purple'**

Extremely forceful flowers that seem to burst forth in April. A lovely violet colour best combined with purple and/or white base planting.

**12227 'Cummins'**

Impressive posture! A pretty and original flower.

**12574 'Pop Up Red'**

The preliminary final in the series Pop Up tulips that we introduce. Just a few flowers already draw enormous attention.

**12318 'Curly Sue'**

A beautiful purple coloured tulip with a pretty inflorescence. Very useful for adding dark touches to your springtime beds. The petals are prettily fringed.

**12545 'Pop Up Yellow'**

The yellow petals literally 'drag' themselves out of the green buds. The development of this flower is magnificent to watch. Its sturdy stems allow you to enjoy these flowers for a long time.

**12228 'Davenport'**

I insist that you give planting this variety your all. It has formidable flowering qualities.

**Fringed Tulips**

What are you waiting for, why not plant this series? The look of these tulips is perfect. I am not only referring to the very rigid stems, but also to its flowering period. Particularly for the varieties, 'Burgundy Lace', 'Calibra', 'Carousel' and 'Davenport'.

**12223 'Blue Herron'**

Along with 'Blue Parrot', this is the prettiest blue colour among all tulips.

**12230 'Fringed Elegance'**

I particularly like the colour of this tulip. It's a delicate yellow that can be combined with a lavender or violet colour. This plant has a rather flexible posture.

**12224 'Burgundy Lace'**

A classic variety, but I keep it in the range as it fits perfectly. Often used as a cut flower.

**12231 'Fringed Rhapsody'**

When you see it flower, you will understand why it is in our range. Its stems are flexible and its flowers extremely big. In addition, it plays around massively with its colourings. What about the background? I would say yellow or orange pansies or wallflowers.

**12225 'Calibra'**

This variety replaces the variety 'Fringed Apeldoorn'. The shape and posture are much better. A genuine Fringed Tulip.

**Double Late Tulips**

Just like cottage tulips. Ideal for your mid-late beds.

**12337 'Canasta'**

Beautifully brightly coloured.

**12233 'Angélique'**

The most well-known of all of the Double Late tulips. Very pretty and delicate colour. You will find that this variety is often multi-flowering. Therefore, it will fill your bed comfortably.





12355 'Black Hero'

A dark and velvety flower that is even darker at the edges. The large double flower is ideal for adding emphasis to a mixed plantation, but it stands out really well on a background of myosotis for example.



12242 'Lilac Perfection'

A traditional variety that is appreciated thanks to its pretty colouring. Flexible posture! A beautiful plant!



12235 'Carnaval de Nice'

A very cheerful tulip with heavily streaked double flowers, which are very impressive, particularly in large groups. An excellent variety when combined with the tulip 'Lasting Love', the white Lunaria and horned violets.



12243 'Lion d'Or Elite'

A double and very original flower. Flexible posture! There is nothing else quite like it!



12236 'Charming Lady'

'Angélique' has become a 'Charming Lady'. For me it already was a charming lady, but it must be said that the new salmony-orange version of 'Angélique' is truly very beautiful. A graceful double, often multi-flowered, shape.



12244 'Mount Tacoma'

This popular and very hardy tulip has full ivory-white flowers. You will create a unique and very romantic combination with the tulips 'Angélique' and 'Uncle Tom' and white primroses.



12504 'Chato'

I don't know any other variety of tulip that has such a strong stem.



12356 'Orange Angélique'

The orange variant of the magnificent and classic tulip 'Angélique'. Plant in between a white Myosotis and Lunaria.



12501 'Cilesta'

A densely-packed tulip with largely open flowers in cheerful red and yellow colours. Very seductive in pots or containers, but equally magnificent in beds with yellow narcissi such as 'Chantarelle'.



12247 'Pêche Melba'

A superb variety, highly recommended for its colour, posture and scent.



12575 'Double Flaming Parrot'

Very artistic flower that has walked away from a 17th century painting. A double parrot form, therefore in the group double tulips. Fantastic wild & crazy!



12245 'Uncle Tom'

Another mix with 'Uncle Tom': Plant it together with the double late tulip 'Angélique' on a background of pastel pink 'Skyline' (2/3) and pure pink 'Skyline' pansies (1/3).



12338 'Double Gudoshnik'

A very unique new introduction that makes you think that it is a mix, which really isn't the case! The extremely densely-packed flowers begin their flowering period as light yellow, then turn a bright pink and even a shiny red after passing through a delicate orangey-pink phase.



12246 'Upstar'

Combine the double late tulip 'Upstar' and the Triumph Tulip 'Spryng'. It's a beautiful combination of pink tones. Choose a dark background.



12319 'Givenchy'

Christened 'Givenchy' during the Tulip Festival in Gagny (FR). A variety producing a very pleasant scent when in full bloom. The name is already a great seller.



12248 'Yellow Mountain'

The daughter of 'Mount Tacoma'. This means that you can plant them together.



Double Fringed Tulips

We have created a new group of Double Fringed Tulips. Otherwise they go unnoticed. They are magnificent thanks to the number of petals, which are prettily cut out.



**12238 'Cool Cristal'**

Indeed, this is a new division of tulips: Double Fringed Tulips. 'Cool Cristal' is a pretty example. With double and extremely fringed flowers. A great posture and a colour that evolves nicely.

**12252 'Blue Parrot'**

Slowly but surely, I am starting to better appreciate this Parrot Tulip. Why? For its original colouring. If you have helped it to reach its full potential, you will understand why! This colour cannot be equalled.

**12240 'Gold Dust'**

The same can be said for 'Gold Dust'. A fully double flower with heavily fringed petals. A surprising mutation which is an innovation for the world of tulips.

**12253 'Bright Parrot'**

A magnificent red Parrot Tulip edged with yellow. It has an enormous flower! Impressive and very beautiful. Where does it come from? Ask 'Kees Nelis', its father.

**12387 'Mascotte'**

This light violet full-bodied tulip with fringed edges is a real match point. This dwarf tulip combines perfectly with other small bulbous plants and with biennials.

**12254 'Estella Rijnveld'**

First and foremost, it is a magnificent variety for use in a vase as a cut flower. But, I have seen it flowering in the Paris region with huge white daisies, it was super! Go on! Give it a go!

**12514 'Queensland'**

Very full and highly fringed. A very chic colour which combines wonderfully with biennial pansies, myosotis and small bulbs like muscari.

**12255 'Fantasy'**

One of the most beautiful Parrot Tulips: the bright pink flowers are decorated with green smudges and are prettily rippled. Sensational with the tulip 'Green Wave', very dark tulips such as 'Black Beauty' and horned violets in assorted colours.

**12339 'Sensual Touch'**

Very impressive densely-packed flowers in a warm shade of orangey-red. This modern tulip's petals have an orangey-red lightly fringed edging. Sensational when combined with contrasting colours such as the blue of the Scilla campanulata.

**12256 'Flaming Parrot'**

The way in which this plant carries itself is remarkable: the best posture of all of the Parrot Tulips.

**12576 'Vaya Con Dios'**

A fresh colour combination that definitely stands out in this group of tulips. Darkening towards the heart of the flower.

**12257 'Green Wave'**

A very original and bizarre shape with crinkled petals. We dare you to plant it!

**Parrot Tulips**

Parrot Tulips become misshapen towards the end of the flowering period. Their shapes are out of this world! There are also several colours that you don't necessarily find in the other divisions of tulips. Notably with the varieties

'Apricot Parrot', 'Black Parrot', 'Blue Parrot' and above all 'Weber's Parrot'.

**12249 'Apricot Parrot'**

A superb variety that is very early-flowering for a Parrot Tulip. Make the most of this quality and combine it with the Lily Flowered Tulip 'Purple Dream'. A pretty contrast.

**12320 'Silver Parrot'**

A type of Parrot coming for the 'New Design' variety, which has already proved itself. A beautiful pink colour. Its white margined foliage and graceful shape mean that this tulip is very promising!

**12251 'Black Parrot'**

Mix the Parrot Tulip 'Black Parrot' and the Fringed Tulip 'Fancy Frills'.

**12260 'Super Parrot'**

A nice example of a Parrot Tulip, with petals that start to grow fringes or perforated edges and which start to curl. Prettier than the 'White Parrot' variety, which incidentally was bred by my Grandfather.





12261 'Texas Gold'

The rippled and fringed bright yellow petals make this Parrot Tulip a particularly attractive addition to your springtime plantations. Create a lively ensemble with 'Curly Sue' and 'Gavota' tulips for example.



12503 'Graceland'

It has already been around for several years, but its appearance remains, without a doubt, very innovative. With lots of flowers on a single stem and which change colour from white to violet.



12262 'Weber's Parrot'

Come on, we can even create something cute: plant this graceful tulip on a tri-coloured background of myosotis (blue, white and pink). Then, plant Fritillaria 'Ivory Bells' with it. Complete the bed with pure blue and white pansies.



12268 'Happy Family'

Have you noticed that this pink goes very well with the pink of the Greigii Hybrid Tulip 'Für Elise'? Plant them together.



Multi-flowering Tulips

In particular, take note of the different flowering periods for each of the different varieties. This can vary from early to mid-late. You already know that Verver Export likes to sell you large and beautiful bulbs. For this Multi-flower division of tulips it is paramount that you plant bulbs that are 12cm to 14cm in circumference. Or else, they will never be as multi-flowered!



12388 'Night Club'

This dark Multi-flower Tulip is brand new in the Club range. The flower is not just one colour, but is marked with darker flames.



12263 'Antoinetta'

An incredibly spectacular variety. A real festival of shades. We call it the chameleon tulip. It changes shade during its flowering period. The foliage is lightly margined.



12271 'Orange Toronto'

This dwarf Multi-flower Tulip can generally be used for its pale shade of orange and its well-defined yellow crown. It combines really well with the Narcissus 'Flower Record' and the Allium triquetrum.



12264 'Candy Club'

Create a background of mixed myosotis: white, blue and pink. Plant the Multi-flower Tulip 'Candy Club' in amongst it. You could possibly also add the pink variety of Narcissus 'Pink Glorie'. A very pretty ensemble, in a rustic style.



12272 praestans 'Fusilier'

This marvel grows in Tajikistan. Very popular due to its vigour and its ability to produce several orange-red flowers, without eyes, carried by a very rigid stem. The leaves are wide and slightly blue-green.



12266 'Couleur Spectacle'

Perhaps the most spectacular variety of this division of tulips. Shades that you cannot fail to miss even from 1km away! It is also very multi-flowered! Create a great bed with 500 'Couleur Spectacle' tulips.



12341 praestans 'Shogun'

A new shape of Praestans Tulip with flowers that resemble a dancer's tutu in a truly unique pale moon-yellow colour. Hugely effective when combined with the Muscari 'Fantasy Creation'.



12535 'Dream Club'

Ravishing pink flower with a dab of white. Also gives a different effect than the 'Candy Club' which is a more pinkish-red. A magnificent bouquet on a single stem!



12273 praestans 'Unicum'

A variety that is particularly popular for its foliage, which is heavily bordered in white. Even before it flowers you can get enjoyment from it. Its foliage is reminiscent of that of a Hosta. Notice how long the foliage remains green for.



12340 'Flaming Club'

A new arrival to the range of Multi-flower Tulips. The star-shaped pattern of light magenta stripes on a white background is mesmerizing. A marvellous variety when combined with the pink Scilla campanulata and the white Myosotis.



12274 'Québec'

An under-valued variety. It's especially the colour that I like the most. The pink that it owes to its mother 'Toronto', bordered with creamy-yellow. Mix it in amongst your white myosotis, but not a variety that grows tall as 'Quebec' will be hidden.



12267 'Georgette'

The mother variety to 'Couleur Spectacle'. It begins flowering in yellow and finishes almost red. Make the most of this tulip's qualities!



12275 'Red Georgette'

A pretty contrast of two Multi-flower varieties. Plant 'Red Georgette' and 'Weiße Berliner' in staggered rows.



**12265 'Sunshine Club'**

Who hasn't heard of Mr Huyg? The creator of several varieties that please everyone. For example, he created 'Candy Club'. So, here is 'Sunshine Club', which is 'Candy Club' in yellow. It becomes pinker towards the end and of course it is multi-flowered.

**12321 'Formosa'**

We still need a 'green' tulip in the family. Here it is. Not to be compared with the 'Yellow Spring Green', which is more of a yellow colour. A very beautiful plant to accompany Fritillaria hermonis armana or Narcissus 'Hawera', for example.

**12277 'Toronto'**

Keeping it simple, create a white carpet of white daisies. Plant 'Toronto' in amongst them. For more of an effect, you can plant pink and white Scilla campanulata around them.

**12285 'Golden Artist'**

The same goes for 'Artist', its colouring is quite discreet. Therefore, create a background so that it can still be seen.

**12558 'Tricolette'**

5 to 7 flowers per flower bulb! A beautiful yellow / white flower with pink stripes with elegance. Would you like to combine it with a bi-annual plant - stick to the colours white and yellow.

**12286 'Groenland'**

One of the most well-known Viridiflora Tulips as it has been around for a very long time Preferably put in rustic-style beds.

**12278 'Weiße Berliner'**

A pretty white tulip, very multi-headed.

**12287 'Red Spring Green'**

My favourite tulip is the 'Spring Green'. Introducing the 'Red Spring Green'. Same characteristics except that it's red.

**Viridiflora Tulips**

The Viridiflora Tulips are the last to flower. Incidentally, the most beautiful tulip is included in this division. This is 'Spring Green'. Its colours, shape and posture have made this my favourite tulip for a very long time.

**12280 'Artist'**

Fairly subtle colouring. Be careful when choosing the background.

**12322 'Virichic'**

This Viridiflora Tulip is very elegant. With its very slender shape and its green and pink colourings, it knows how to win over the public.

**12281 'China Town'**

Its pretty colour, the fact that it is short and its white streaked foliage mean that this tulip is very successful. Put it against a white or pink background. Why not mix it with 'Esperanto' from the same range? They both share the same characteristics.

**12289 'Yellow Spring Green'**

A yellow viridiflora should not be missed in the viridiflora group. A very original colour combination, that fits well with white and violet flowers.

**12284 'Esperanto'**

To show off its pretty white bordered green foliage, plant the Viridiflora variety 'Esperanto' against a background of scarlet and red marked pansies.

**12283 'Flaming Spring Green'**

The family is complete. A superb variety that is just as perfect as its mother. Of course, it flowers at the end of the season, but it is worth the wait...



HYACINTHS

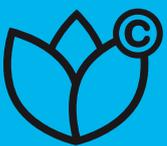
TOUR D'EUROPE



France, country of perfume

With Paris as the city where the most prestigious perfume makers have their home, and Grasse, the flower capital and home of perfume professionals at the Côte d'Azur, France is a true paradise for lovers of scents and perfumes. Since ancient times perfume is made in Mediterranean countries. The use of a fragrance was in the eighteenth century even elected above a wash with soap!

The aroma of hyacinth is difficult to describe. It has an intense greenish fragrance. The deep floral fragrance is very popular as an ingredient for perfumes. The scent combination including hyacinth is common in perfumes as Anais Anais by Cacharel and Beyond Paradise by Estée Lauder.





13006 'Delfts Blue'

Light blue, perfect to combine with the first perennials and tulips.



13040 'Fondant'

Sturdy, compact flower bunch of bright pink flowers.



13007 'Gipsy Queen'

A salmon-coloured flower that you rarely see in spring plantings.



13008 'Jan Bos'

This colour, cerise red, is not common among hyacinths and this makes it a unique hyacinth!



13048 'Miss Saigon'

A strong sturdy hyacinth with very tight florets. Beautiful violet colour that blends nicely with pink and purple tulips.



13041 'Paul Herman'

This hyacinth is pink but fading at the edges of the white flowers.



13042 'Peter Stuyvesant'

Beautiful dark blue.



13010 'Pink Pearl'

One of the best known and strongest hyacinths there are.



13044 'Rembrandt'

The blue is accented by a silver glow in small edges.



Ordinary Hyacinths

To bring fragrance to your spring beds!



13004 'Carnegie'

'Carnegie' has pure white star-shaped flowers that flower closely together.



13005 'City of Haarlem'

'City of Haarlem' has a great bunch of pale yellow flowers that smell delicious.





13033 'Sky Jacket'
Baby blue!



13046 'Splendid Cornelia'
Characterised by a large stem with beautiful violet-purple flowers.



13012 'Woodstock'
A striking, deep purple-red hue. Very popular!



13051 'Midnight Mystique'
Much darker they are unlikely to breed! So definitely mystical...



13019 'Odysseus'
Introduced in orange to the hyacinths in 2005. The colour is more pronounced than that of the 'Gipsy Queen', which is more salmon pink. 'Oranje Boven' is orange.



13020 'Pink Surprise'
A very hardy pink hyacinth.



Ordinary Elite Series Hyacinths

Ever-present in our range. This series has been really successful.



13013 'Apricot Passion'
A pretty hyacinth in a delicate colour.



13023 'Top Hit'
An original colour.



13016 'Blue Eyes'
A beautiful and delicate blue colour.



13043 'Top White'
It performs extremely well. There is not a better white variety.



13015 'Blue Jacket'
This blue hyacinth has a magnificent posture.



Double-flowering Hyacinths

Hyacinths with fully double flowers, which gives them even more of a presence in your plantation. Magnificent when combined with a background plantation of dwarf biennials or the delicately flowered Myosotis.



13014 'Champagne'
A very beautiful shade, 100% 'Champagne' coloured.



13037 'Crystal Palace'
A magnificent extremely dark blue hyacinth, perfect for beds.



13018 'Ibis'
An intense pink hyacinth.



13038 'Hollyhock'
A very dark red with a beautiful dark stem. A hardy hyacinth that works well with elegant tulips.





13039 'Mme Sophie'

This double hyacinth is genuinely as white as snow! Stunning when combined with pastel shades.



Prepared Hyacinths

Available from 1st January. Easy to cultivate, the instructions will be attached to the delivery.



13047 'Prince of Love'

Each small pale pink petal contains another smaller flower. The flower of this cultivar therefore takes on a pretty, folded effect.



13029 'Atlantic'



Multiflora Hyacinths

A series of hyacinths that you can leave to naturalise. They will re-flower for 5 years. One bulb produces more or less 5 stems. Note, the bulbs are very fragile and should be handled carefully.



13030 'Jan Bos'



13045 'Anastasia'

Ravishing small and dark-coloured flowers. Each bulb produces 5-15 flower stalks.



13050 'Miss Saigon'



13024 White



13031 'Pink Pearl'



13025 Blue



13032 'White Pearl'



13049 Purple



Spring Hyacinths

Mini hyacinths ideal for planting in parks. They are smaller overall and are, as a result, hardier.



13026 Pink



13034 'Spring Field'

Blue.



13027 Mixed



13035 'Spring Joy'

Dark pink.



Grandiflora Crocuses

Widely known for its beautiful cup-shaped flowers and large variety of colours. These gorgeous flowering crocuses are pleasing the eye.



14007 'Flower Record'

Dark blue.



14005 'Grand Maître'

Light blue.



14001 'Yellow'

Yellow.



14002 'Jeanne d'Arc'

White.



14003 'Pickwick'

Streaked with blue and white.



14026 'Queen of the Blues'

Light blue.



14006 'Remembrance'

Medium blue.



14004 'Vanguard'

Very light blue.



Botanical Crocuses

Go on, enjoy yourself! Don't hold back. Plant them 'en masse!



14010 *ancyrensis* 'Golden Bunch'

Orangey-yellow.



14024 *angustifolius*

A magnificent yellow botanical Crocus flamed with brown. Has a very unique personality.



14012 *chrysanthus* 'Blue Pearl'

Light blue.



14013 *chrysanthus* 'Cream Beauty'

Crearn.



14030 *chrysanthus* 'Fuscotinctus'

Yellow with a copper exterior.



14028 *chrysanthus* 'Gipsy Girl'

Each bulb produces 3-4 flowers. The yellow flowers are accentuated with violet stripes.



14014 *chrysanthus* 'Goldilocks'

Golden yellow.



14032 *chrysanthus* 'Orange Monarch'

The only crocus which combines the colour orange with (almost) black. Therefore a special appearance.





14016 **chrysanthus 'Prince Claus'**
Blue and white.



14020 **sieberi 'Tricolor'**
Blue with a yellow crown.



14017 **chrysanthus 'Snowbunting'**

White.



14022 **tomm. 'Barr's Purple'**

This originally wild Crocus is lavender blue. The two types of Crocus tommasinianus that we offer are very hardy and can be used easily to decorate your lawns.



14029 **flavus**
One of the earliest yellow flowering croci. Dark yellow flowers!



14031 **tommasinianus roseus**
An old kind with the most pink flowers that can be found in the Crocus tommasinianus range.



14021 **sieberi 'Firefly'**
Very light blue.



14023 **tommasinianus 'Ruby Giant'**

Violet, very rustic.



14027 **sieberi 'Spring Beauty'**
Beautiful dark violet petals, but as soon as a ray of sun appears this Crocus shows its pretty pink crown.



14019 **versicolor 'Picturatus'**
White, striped with violet. Notice the price!!



*Crocus does not need much to naturalise...
If the planting spot in summer is in the sun!*

NARCISSI



TOUR D'EUROPE

Greek mythology

Narcissus was, according to Greek mythology, a pretty boy with whom mountain nymph Echo fell in love. But he did not answer this love and she pined away until only her voice remained. As punishment for his rejection of Echo, Apollo made him fall in love with his own reflection. Narcissus wanted to still his thirst with water from the river and then he leaned forward and saw his reflection in the water of the river, but he thought it was a beautiful spirit who lived in the pond. He stared in awe at the beautiful eyes, beautiful hair and perfect look of this appearance, he was himself. He fell in love with his own reflection. Narcissus pined away because he could not satisfy his love, and he died in frustration. All that remained of him was a yellow flower.

Meanwhile, the daffodils are not just yellow... view our size range.





15003 'February Gold'

For a flower that blooms early in the season, go for the Narcissus cyclamineus 'February Gold'. Very easy to use thanks to its earliness. A very vigorous variety.



15004 'Jack Snipe'

A little gem of cheerful colours.



15005 'Jetfire'

Plant out the Jetfire in great numbers in areas left to run to seed. This small daffodil is certain to meet all your expectations.



15007 'Peeping Tom'

Echo the colour of the Berberis by planting a pretty band of N. cyclamineus 'Peeping Tom' all around it. A long term investment: you will enjoy it for many years to come.



15093 'Prototype'

A very special combination of pink and yellow colours. Adorable! Until now the only N. cyclamineus in this colour combination.



15518 'Reggae'

This small Narcissus has a small and very unusual pink crown. Magnificent when combined with pink and white tulips and a background of blue biennials.



15009 'Tête-à-Tête'

Narcissus 'Tête-à-Tête' is currently the most widely grown daffodil. This cheerful yellow narcissus has multiple flowers per stem.



15080 'Toto'

It isn't easy to find a good variety of white N. cyclamineus. With 'Toto', we have discovered a variety and a supplier that we can trust. Early-flowering!



15537 'Winter Waltz'

A long narrow trumpet like a 'Peeping Tom'. A bright colour that even turns a little pink in the sun.



Cyclamineus Narcissi

Very graceful small narcissi which are, above all, early-flowering. Ideal for naturalising.



15001 'Ara'

Notice the shades and shape of this graceful species. Highly recommended!



15512 'Elisabeth Ann'

A small and adorable very early-flowering Narcissus cyclamineus. A small white flower with a small crown edged in salmon pink. Very subtle.





15507 'Wisley'

A very original Narcissus in a new combination of colours: the elegantly filled sepal is white and the large, slightly frayed cup is bright yellow. This magnificent Narcissus is slightly larger than the well-known variety 'Tête-à-Tête'; it flowers early and stays infinitely beautiful.



15082 'Golden Rain'

Like the N. 'Erlischeer': lots of flowers and highly fragrant. As usual, we offer bulbs with a circumference of 16 cm to 18 cm, therefore expect to see a real 'shower of gold'. Offering great results!



Double Narcissi

I call them the giants of the narcissi because of their enormous flowers. Beautiful plants.



15513 'Acropolis'

A sturdy and majestic white Narcissus that looks you right in the eye despite its heavy double flowers. You will notice a little flash of orange from deep within.



15016 'Innovator'

An orange Double Narcissus. Put it with an orange background, with the Single Early Tulip 'Orange Monarch' or several of the Fritillaria imperialis 'Rubra' for example.



15094 'Lingerie'

A super Narcissus coming from the passionate breeder Hein Huyg. A fantastic double flower that is also highly fragrant. We strongly recommend this variety. Comparable to its yellow/orange counterpart, the 'Sherbourne'.



15013 'Cheerfulness'

A deliciously fragrant Double Narcissus. It will certainly attract attention from passers-by in a park bed or in a pot.



15083 'Manly'

Very pretty flower bulbs made even prettier thanks to their pastel colour. Fully double and highly fragrant.



15545 'Double Beauty'

Almost bronze orange with yellow. A strikingly large flower and therefore a winner between the double Narcissus.



15017 'Obdam'

A great bloomer! A very large flower!



15010 'Double Parfum de Neige'

It's the double version of the 'poet's narcissus'. Highly fragrant.



15023 'Petit Four'

The variety remains one of the most original. It never fails to please.



15014 'Erlischeer'

Perhaps the earliest of all of the Double Narcissi. A classic variety, which has already proved itself. Highly scented!



15018 'Pink Paradise'

A variety that will enchant everyone. A beautiful plant.



15012 'Flowerdrift'

A time-honoured daffodil that is the perfect example of a robust double daffodil. And it gives off a pleasant fragrance to boot!



15527 'Rip van Winkle'

A surprisingly full flower on a very short stem. The flowers are yellow-green. Naturalises well in a short mown lawn.



15015 'Golden Ducat'

A very unusual double flower, which, despite its weight, holds proudly on to the stem.



15019 'Sherbourne'

A luxury variety. A very large, highly scented flower on a rigid stem. A great addition to the range of Double Narcissi.





1508 'Snowball'

With a slightly curved sepal and a well-filled spherical crown. The pure white flowers turn an ivory colour later on and have a delicious fragrance. Marvellous in a bed with camassia, tulips, pansies and wallflowers.



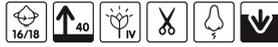
Trumpet/Large Cup Narcissi

The large-cupped daffodils are characterised by the crown which is as large or larger than the length of the petals that are behind.



15020 'Tahiti'

An orange pansy with markings will work perfectly as a background for the Double Narcissus 'Tahiti'. Even better: mix in amongst the Darwin Hybrid Tulip 'Blushing Apeldoorn'.



15548 'Accent'

A white Narcissus with a beautiful, almost pink trumpet.



15024 'Wave'

Just like the 'Petit Four', it has a shape that you will not find in other varieties.



15025 'Avalon'

Let it fulfil its potential in a large bed of white Myosotis for example. For the finishing touch, plant the triumph tulip 'Havran' and the lily flowered tulip 'Johan Cruyff' next to it.



15022 'White Lion'

A very successful combination: the Double Narcissus 'White Lion' with the Fritillaria imperialis 'Lutea' (yellow) against a blue and yellow background.



15509 'Bantam'

Not particularly tall, but bold. Its bright shades mean that it is easily identifiable. Recommended!



15021 'Yellow Cheerfulness'

This Narcissus flowers a little later in the season and provides a number of stems per bulb.



15027 'Big Gun'

A plant that performs well, a large flower that carries itself well!



Nice touch with Narcissus in a carpet of Vinca.



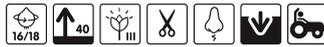
15520 'Bright Sun'

The cup of this Narcissus shines like the sun. A name that was well-chosen by the breeder.



15029 'Carlton'

A very familiar variety of Trumpet Narcissi. Indispensable to our planting machine product range.



15538 'Doctor Alex Fleming'

A study narcissus with an orange crown on white petals.



15531 'Ferris Wheel'

A spanking new daffodil with an extremely large flower, hence its name 'Ferris Wheel'. The trumpet, which is hemmed in in orange, evolves into yellow all the way to the base.



15032 'Flower Record'

A very hardy Narcissus, perfect for creating bands of vigorous narcissi in green spaces.



15033 'Fortissimo'

Create beds next to one another: Narcissus 'Fortissimo' (yellow with an orange cup) and Tulipa fosteriana 'Orange Emperor'. You could even mix them.



15092 'Galactic Star'

A very large crown with a unique colour combination. The crown is white with buttercup yellow petals in which the white of the first crown still continues. Comeback - because this cultivar is already older.



15543 'Garden Club of America'

White petals and especially the cup draws attention. When the flower flowers, it starts with yellow with an orange-pink edge. When the weeks progress slowly changing to white.



15526 'Goblet'

Plant 'Goblet' against a background of alternating yellow and white primroses. A great performing variety!



15034 'Golden Harvest'

One of the most well-known and vigorous yellow Trumpet Narcissi.



15035 'Ice Follies'

Resistant to all diseases. Very hardy!



15036 'Johan Strauss'

Plant the Trumpet Narcissus 'Johan Strauss' and the Tulipa fosteriana 'Juan' together. A very springlike combination.



15037 'L'Or de Janvier'

Benefit from the early heyday of Narcissus. Just by their early bloom it jumps in to our eyes in flower beds and mixtures for mechanised plantings.



15528 'Love Day'

The trumpet and the petals have a very refreshing colour. A flower that will definitely make your day... very subtle.



15038 'Marjorie Hine'

A Narcissus that likes the cold. The colder it is, the more it shows its true colours! The flower is average-sized, but it is easily distinguishable. Excellent for accompanying early tulips. Extremely early-flowering!



15039 'Modern Art'

A vigorous variety. Discover its pretty shaped cup.



15040 'Mount Hood'

The best performing white Narcissus.



15546 'Perfect Lady'

In this case, it really strikes the perfect colour combination in one flower. A bit frivolous shaped cup in salmon-orange.





15043 'Prof. Einstein'

A classic variety, but ever-present in the range!



Trumpet/Small Cup Narcissi

The small cupped narcissi are characterised by a cup which is smaller than the length of the petals that lie behind them.



15539 'Ring of Fire'

One of the reddest small crowns in the Narcissus world. Large magnificent flowers that stand proudly.



15026 'Ambergate'

A beautiful orange variety.



15095 'Sagita'

One of the new pink-yellow coloured narcissi to arrive on the market. 'Sagita' is very popular due to its hardiness and its delicious scent.



15521 'Barrett Browning'

A very hardy Narcissus with a small and brightly coloured orange cup. The petals are a very soft yellow hue!



15044 'Salome'

Combine the Trumpet Narcissus 'Salome' and the Double Early Murillo Tulip 'Willem van Oranje' with this mix of pansies. You will love the result. Resistant to all diseases. Very hardy!



15097 'Dreamlight'

A flower that will literally enchant you. A composition of very special colours that shine in a way that even the sun cannot contend with. A very elegant variety.



15529 'Slim Whitman'

A beautiful Narcissus with pretty contrasting colours.



15084 'Loth Lorien'

A recent variety with a rather small cup. A large flower, yet one that is still very elegant, with delicate colourings. A beautiful addition to our range.



15045 'Spellbinder'

A delicate and pretty yellow colour.



15098 'Mint Julep'

A green-yellow Narcissus with a small brighter yellow cup. An unusual combination that makes 'Mint Julep' really special.



15514 'Spring Pride'

'Spring Pride' is a hardy Narcissus that will re-flower for several years. A white flower with a cup trimmed with a very subtle salmon pink.



15515 'Piper's End'

A hardy Narcissus that is totally white. Works perfectly as an alternative to 'Mount Hood', for example, to make your plantations even more refined. 'Piper's End' also has a small green centre deep within the cup.



15532 'Standard Value'

'Standard Value' is a highly rated dark yellow trumpet daffodil that can be planted in flowerbeds, borders or lawns alike.



Decasplit Narcissi

The crown of these narcissi opens out.



15046 'Sweet Harmony'

Enormous flowers. The trumpet is ivory yellow with a light fringe. This narcissus was introduced in 1956 by the breeder. An old success story still in fashion!



15099 'Apricot Whirl'

The first good Decasplit Narcissus with a pink crown. A hardy Narcissus that must absolutely be included in your collection.





Get surprised by Narcissus 'Pipit'. In the sun the true colour of the flower turns up.



15048 **'Broadway Star'**

It has already been around for several years, but it deserves a place in our catalogue. Extremely pretty.



15053 **'Lemon Beauty'**

A beautiful variety with a very curious shape.



15051 **'Cassata'**

A beautiful example of a typically split crown from this group of narcissi.



15050 **'Orangery'**

Combine delicate shades of Decasplit Narcissi with delicate shades of Early Tulips such as 'Apricot Beauty', 'Bestseller' or 'Beauty Queen'. Against a blue background.



15510 **'Centanees'**

The contrasting colours of this new Narcissus will receive many a look of admiration. A delight in every bed. Can undoubtedly be combined successfully with other narcissi such as 'Flowerdrift' and 'Lemon Beauty'.



15054 **'Papillon Blanc'**

For combining with Triumph Tulips. They flower at the same time.



15049 **'Changing Colors'**

A pretty shape and colour.



15522 **'Taurus'**

A nicely shaped decasplit flower whose cup is more orangey-yellow instead of the more common salmon pink colour.





15511 'Tripartite'

This is a fairly late-flowering split crown Narcissus with several highly fragrancd flowers per stem.



15058 'Pipit'

Mix the Tulipa 'Abu Hassan' and 'Pipit' Jonquilla Narcissi with a mix of Erysimum cheiri (aegean wallflowers). A beautiful ensemble of shades.



Jonquilla Narcissi

I love this range of narcissi because they flower at the same time as tulips. Perfect for using together.



15055 'Bell Song'

Very abundant blooms. Two small flowers per stem. The small salmon pink cup makes it very original.



15059 'Quail'

Golden yellow flowers on straight stems, 4 cm in diameter.



15060 'Sailboat'

Useful for its flowering period and its posture. Very floriferous!



15533 'Blushing Lady'

A very spirited little daffodil from the Brent & Beaky Heath nursery in the United States. As the flower matures, the cup slowly turns a delicious pink.



15061 'Suzy'

If you want an original variety from this group of narcissi then you have come to the right place with 'Suzy'. Bright yellow with a bright orange cup.



15547 'Golden Echo'

Several flowers per stem and beautiful bright trumpet which runs a little in the flower petals. Slightly fragrant.



15540 'Yazz'

A very special warm colour. Prettyly raised flowers.



15057 'Intrigue'

The always floriferous 'Intrigue' with is delicate yellow colourings fits seamlessly into our range. Flowers mid-season.



Triandrus Narcissi

Triandrus Narcissi are characterised by more flowers per stem.



15523 'Kedron'

A Jonquilla with a distinctly orange cup. Much more vigorous than 'Suzy' for example.



15063 'Hawera'

Mix 'Petrel' and 'Hawera' Triandrus Narcissi among a variety of different pansies.



15534 'Lieke'

A white jonquil with a gorgeous fragrance that produces several flowers per stalk.



15064 'Lemon Drops'

The range of Triandrus Narcissi, perfectly represented by 'Hawera' and 'Petrel', is one of my favourites. It flowers a little later in the season, but performs extremely well. I am delighted to be able to offer you 'Lemon Drops' with its extremely elegant colouring.



15542 'Little Field'

Small soft orange cup and yellow flower. Nice combination.



15065 'Petrel'

I am finding that you like it just as much as I do! We are selling huge quantities. Highly recommended! Offering great results!





15535 'Puppet'

A charming little daffodil with a small dark orange cup. Normally, each stalk produces 2 flowers.



15516 'Stint'

An elegant lemon yellow Narcissus. The small flowers perch proudly on the stem and flower abundantly. A beautiful combination Narcissus for any mixed bed.



15066 'Thalia'

Create a background of blue (2/3) and white (1/3) pansies. Plant the Triandrus Narcissus 'Thalia' among them.



15079 Iobularis

For naturalising in lawns.



15077 poeticus recurvus

Go to Cornwall (south of England) and you will find it on little embankments along the side of the road. Highly scented, this 'Pheasant's Eye' has a white flower with petals that curl outwards, a crimson-bordered yellow crown and is 4 cm wide.



15078 'Segovia'

It has been part of the range for years, but it hasn't yet been discovered as much as it should have! Go on, it deserves to be looked at by your locals.



Special Narcissi



15068 tazetta 'Avalanche'

Above all, this variety has superb bulbs, they really are beautiful. In addition, it produces a huge quantity of flowers, so truly is floriferous.



15086 'Baby Boomer'

Narcissi coming from very small bulbs, but much more prolific flowerers. As the name suggest, it has lots of little flowers. Plant it in a bed or a pot, you will not be disappointed.



15071 tazetta 'Geranium'

Create large flower beds of Narcissus tazetta 'Geranium' in your lawn. Thanks to its abundant blooms, it will be impossible to miss.



15544 bulbocodium 'Oxford Gold'

The flowers of 'Oxford Gold' are larger than N. bulbocodium conspicuus, therefore interesting to use in grass. Flowers very rich!



15073 tazetta 'Grand Soleil d'Or'

Abundant and deliciously scented blooms. A Narcissus with many possibilities for use.



15525 'Chinita'

The thin orange edging on 'Chinita's' small cup gives you the feeling that lots of little eyes are looking at you from the bed. The very subtle combination of the delicate yellow and orange edging makes this Narcissus very unique!



15074 tazetta 'Minnow'

A very pleasant small Narcissus, especially for containers.



15069 'Dallas'

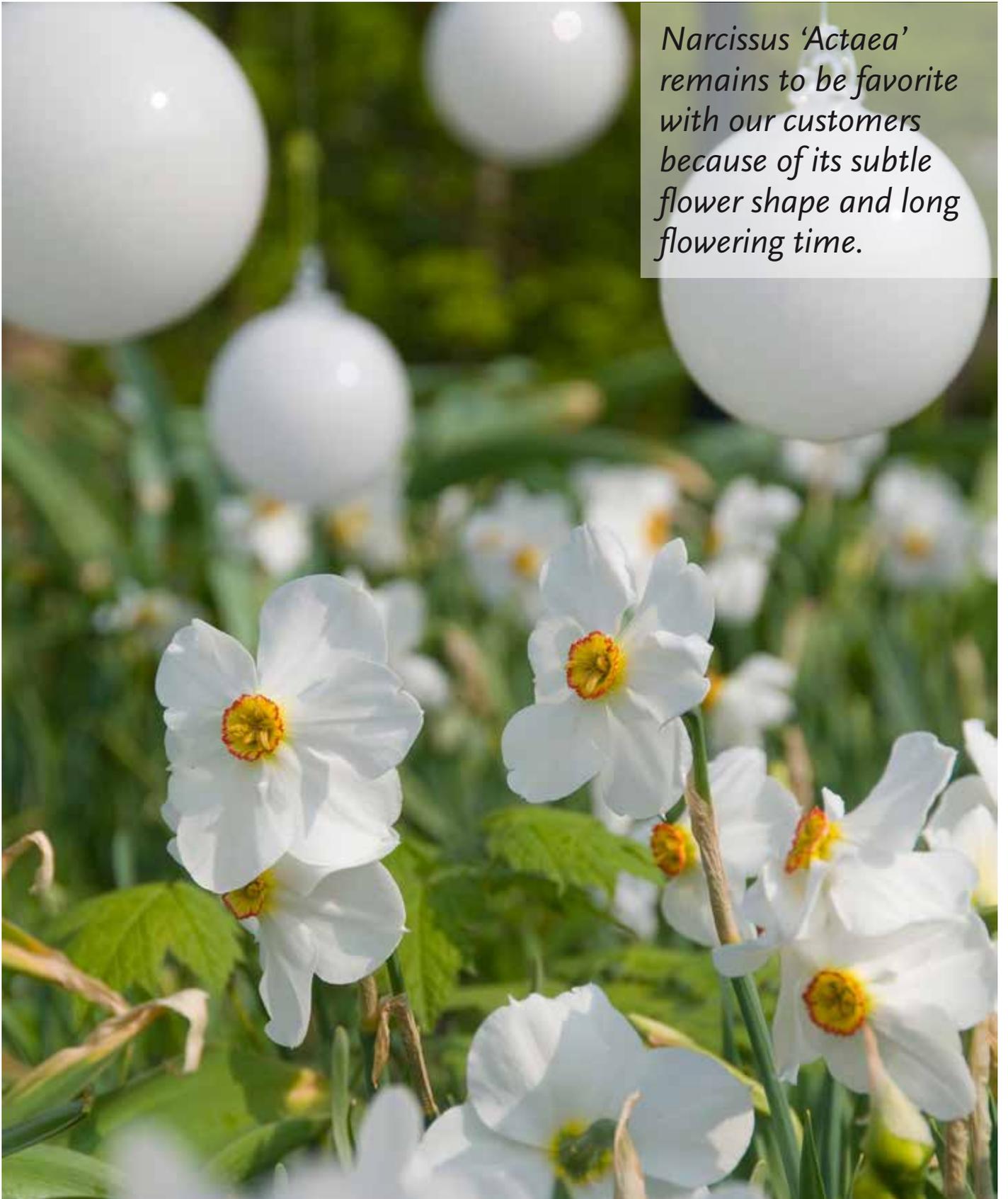
A white Narcissus with a subtle green coloured crown. For real Narcissus enthusiasts!



15070 'Double Campernelles'

Mix Narcissus 'Double Campernelles' in with your beds of short tulips. Thanks to its long flowering period and pleasant scent, many of my clients have already discovered and love it. A superb plant!





Narcissus 'Actaea' remains to be favorite with our customers because of its subtle flower shape and long flowering time.

15067 poeticus 'Actaea'

One of the last narcissi of the season, but it's worth the wait! A very beautiful and nicely scented variety with a white flower and rippled petals, close to 8.5 cm in diameter. A flat, convex crown that is yellow and bordered with red.





TOUR D'EUROPE

Fortress Europa

Dura-Europos (Fortress Europe) is situated more than 2,300 years on the banks of the Euphrates. Here the alphabet was invented, here the wheel was invented and originated the ancestors of the three world religions, Judaism, Christianity and Islam. Fortress Europe in Syria guarded a trade culture of sharing, creativity and hospitality.

This hospitality exudes a deep civilization which stands in strong contrast to the raised bridge in our present-day Europe. Openness, pragmatic action and facilitation of entry into Europe for citizens from neighbouring countries in the Middle East based on mutual respect is inevitable. Our debate is too fixated on the medial reality of the moment. A revaluation of historic shared European values gives us a better perspective. Are we open to something 'different'?





16002 atropurpureum

A magnificent colour for making superb contrasts in your mixed borders. Combine it with the purple foliage of a Heuchera or plant it alongside an Iris germanica. The colour is reminiscent of that of the Cosmos atrosanguineus. Minimal foliage.



16004 caeruleum

Very pretty blue colour. The Allium caeruleum (syn. A. azureum) produces very modest foliage. Ideal for combining with Salvia officinalis or Artemisia for example. Protect it from extreme cold, plant it more deeply or apply mulch.



16003 christophii

Lots of little stars assembled on an enormous ball. Create a bed with Anémone japonica and Allium christophii. Dry the flowers once the flowering period has come to an end.



16017 'Early Emperor'

The earliest-flowering Allium that is currently being cultivated. Very easy to use in combinations with other flower bulbs in April time. A unique variety and because of this, one that is slightly more expensive!



16024 'Forelock'

An Allium with a Mohican crest! A russet flower with a curious crest of flowers that overhang the inflorescence like tassels.



16006 giganteum

Plant amongst rose bushes, verbenas or verbasicum for example. Later than the Allium 'Globemaster'.



16025 'Gladiator'

The flowers are a pretty blue-lavender colour. This Allium reaches a considerable height on a robust stem. To be combined with Nepeta, Lavandula or even to be planted in your rose bush borders.



16007 'Globemaster'

Enormous flowers, very decorative. Surprise everyone with this majestic plant!! Plant them in the middle of your bed of biennials and leave them there when you come to introduce your annuals.



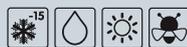
16022 'Graceful'

At first glance this allium appears white, however, the flower is in fact lightly shaded with a very soft pink with darker stamens. The flower grows to almost the size of a tennis ball and has a very full bloom.



Allium (Ornamental Onion)

A bulbous plant variety that continues to astound us by constantly producing new shapes! Do you share our admiration?



16001 aflatunense

One the most widely used alliums. Ideal for naturalising among your perennials or in a flower meadow. Ideal for use as dried flowers.



16134 aflatunense 'Purple Sensation'

Very popular in various different arrangements due to its dark violet colour and decorative value after flowering.





16008 'Hair'

A very original and decorative flower. Great in bouquets of dried flowers.



16009 karataviense 'Ivory Queen'

Admire its pretty foliage. Plant them 20cm apart along a small path.



16180 'Mercurius'

Unlike the majority of Alliums of this size, the foliage remains green. A stunning purplish pink flower.



16010 moly

Pretty little yellow flowers. Combine them with the Hosta aureomarginata, or plant them in pots, which you can put wherever you like. Very floriferous!



16011 'Mount Everest'

A beautiful tall plant for your mixed border. Combine it with other alliums such as A. aflatunense or A. giganteum and not forgetting late tulips such as T. 'Queen of Night' or T. 'Angélique' or even a grass such as Stipa.



16023 nigrum

A semi-oval umbel whose cream-white flowers have a green centre. A pleasant allium that goes well in flower beds with perennials.



16185 'Purple Rain'

A good result of a crossing between A. 'Purple Sensation' and A. christophii. The purple-violet colour 'Purple Sensation' and the star-shaped flowers of christophii.



16013 schubertii

It looks like an exploding flower! Very original.



16016 'Silver Spring'

The small and, unusually for an Allium, creamy-green flowers are accentuated by a dark pink centre. A ravishing variety that is appreciated most by bees and butterflies.



16012 sphaerocephalon

A very prolific flowerer with an especially long flowering period. Sow amongst your grasses.



16018 'Summer Drummer'

This huge Allium has a sturdy purple-green stem. It also has extremely unique foliage, which is more slender and elegant than that of the other large alliums in our product range. In addition, the foliage grows part way up the stem itself and not just at the bottom of the plant close the ground.



16014 triquetrum

A very early-flowering Allium that is happiest in a semi-humid soil and the shade. Ideal for combining with Fritillaria meleagris, Scilla campanulata etc.



16170 'White Empress'

The second early-flowering Allium in our product range. More and more designers are enjoying working with alliums. With 'White Emperor' you will create magnificent combinations with late-flowering tulips and carnassia.



16191 'White Giant'

A perfectly round sphere with many tiny flowers that are bright in colour. A solid long stem making this Allium also very suitable as a cut flower.



16015 Mixture

A mix of small-flowered alliums. Ideal for planting in a border with perennial plants.



Anemone

Anemones 'De Caen' are increasingly being used in beds alongside tulips. They flower earlier than you might think. Plus, the colours are superb and there to see in industrial quantities. The series of Anemone blanda is particularly valued for its ground covering qualities.



36016 De Caen

Discover extremely bright colours with anemones.



36026 De Caen bicolor

Spectacular white-red coloured anemones, which, just like other varieties of 'De Caen', give us the warm and cheerful feeling of spring.





36017 De Caen 'Hollandia'

An intense red.



36018 De Caen 'Mr. Fokker'

An intense blue.



36020 De Caen 'Sylphide'

Bright pink.



36019 De Caen 'The Bride'

A pretty white flower.



36021 St. Brigitte

Mixed double flowers.



36022 blanda mixed

Always with a dominance of blue.



36023 blanda blue

Blue.



36024 blanda 'Charmer'

Pink. Naturalises easily between pulmonarias and ajugas.



36025 blanda 'White Splendour'

A great performer, create carpets of white. Prefers slightly humid soils.



Arum

These plants, originally found in forests, are known in particular for their pretty berries in autumn.



29009 italicum

The flowers are located on a bright yellow spadix partially surrounded by a pale yellow sheath. Pretty red/orange berries appear in summer. These are poisonous.



Bellevalia

Closely related to Muscari, sometimes called Muscari paradoxum, but it grows even taller. Very easy to cultivate, just like Muscari



16026 pycnantha

It grows anywhere. Plant it in a window box, bed or in areas that you want to naturalise.



16181 pycnantha 'Green Pearl'

Clusters of soft green flowers that turn white-cream when the buds bloom. A subtle shade for many different uses.



16140 romana

Open white flowers, which are a little less densely-packed than those of the Bellevalia pycnantha, with a little blue mark on the bells. A hardy plant from the French 'Midi', which, because of this, can be used in natural plantations.



Camassia

Originally a species native to western Canada and the United States, Camassia prefers less rich soil types and likes humidity.



16145 cusickii

A very elegant early-flowering Camassia that can be combined perfectly with other bulbous plants in April time. Its light blue colour provides a little accent to a mixed bed.



16029 leichtlinii 'Alba'

It flowers slightly later than the blue variety.





16135 leichtlinii 'Blue Melody'

A very beautiful bulbous plant that attracts attention with its delicate, soft blue flowers and late flowering. The foliage of this new introduction is black and white. Elegant when combined with white tulips such as the Tulipa 'White Triumphator'.



16028 leichtlinii 'Caerulea'

Superb plants, not only for planting in beds of perennials, but also in clumps!



16171 leichtlinii semiplena

Here at Verver Export we remain enthusiasts of the Camassia! A flower bulb that combines perfectly with perennial plants or integrates very well with a beautiful late-flowering mix. This cultivar has a light green sheen.



16027 quamash

A 'small' Camassia in comparison to others. Naturalises easily.



Chionodoxa

Superb flower bulbs that herald the spring. They make a perfect blend with other early flowering varieties such as Hellebores, Pulmonaria, Primula and Anemone pulsatilla.



16176 forbesii 'Blue Giant'

Its name says it all: splendid large flowers that are eminently suited for mechanised planting on the lawn. Delightful blue colour.



16032 forbesii 'Pink Giant'

Pink.



16030 luciliae

Small blue flowers for making your grass bloom.



16031 luciliae 'Alba'

White.



16033 sardensis

Small light blue flowers. Combine with Amaryllidaceae or Scilla bifolias.



Corydalis

Corydalis finds it easy to grow in the wood of broad-leaved trees, at the bottom of slopes and on the edge of ditches. Nature in all its splendour!



16034 solida

A slightly odd plant due to the flower. A slightly bizarre shape. Prefers the shade. Put it with helleborus or primroses.



Cyclamen

Cyclamen always needs a few years before it gets properly settled in and starts flowering abundantly. Which means patience is the operative word.



16035 coum

Pink and magenta blooms in winter and in spring. Requires a fertile, well-drained and leaf-rich soil. Full sun or intermittent shade.



16036 hederifolium

Tuberose bulbs. A lofty bloom with pale to dark pink reflective petals, the shade of pink becoming more pronounced closer to the base. The flowers arrive with or before the leaves, from the middle to the end of autumn. Requires a gravelly, well-drained and leaf-rich soil.



16037 hederifolium 'Album'

Just like the C. hederifolium, white coloured blooms in the autumn.



Dichelostemma

Beautiful North African bulbous plant of the prairie. These bulbs flower long.



16136 congestum

The small light blue flowers appear in small compact clusters above the sturdy stems. Flowers for a long time. From the end of May until late July after tulips and narcissi.





16131 ida-maia

A curious plant. For intermediary blooms after tulips, but before summer. Plant in pretty little groups between perennials or hardies. It will easily become established if planted in direct sunlight.



16043 ruyter 'Cleopatra'

The popular name for Eremurus in Dutch is Cleopatra's Needle. That's where this salmon-coloured variety is named after.



Dracunculus

Dracunculus vulgaris or the snake lily: lovely for admiring, but not for inhaling.



16044 ruyter 'Emmy Ro'

A beautiful orange flower pastel colour.



16038 vulgaris

An original tuberose perennial. It forms a maroon spadix of 50cm surrounded by a dark purple spathe. The flower, when fully developed, produces a rotting flesh-like odour, which attract insects. Don't worry, the odour isn't very strong.



16045 ruyter 'Image'

Eremurus is probably best suited in larger groups, as less beautiful leaves fall away. The soft yellow flower 'Image' appeals to the imagination.



Eranthis

A small and very popular bulbous plant given the fact that it is one of the first flowers in the year to start flowering profusely!



16046 ruyter 'Oase'

A special colour: salmon pink. But beautiful!



16039 hyemalis

Cultivated in Holland, your guarantee for great blooms. What's more, we deliver the biggest bulbs possible. It is very important that, if possible, you plant all of your exceptionally early-flowering bulbs as soon as they arrive. Requires a fertile and humid soil.



16047 ruyter 'Romance'

Eremurus likes a sunny, mostly warm soil. With this they are closest to their natural environment: the prairie. These pale pink 'Romance' as well.



Eremurus

Use in the same way as they have done at Grand-Quevilly. Mix the eremurus into a huge bed of lupins. First, you will enjoy magnificent blooms from the eremurus. Then, the lupins will take over.

Erythronium

The Erythronium genus has been grown for centuries. One of the reasons for the limited availability of stocks is the fact that it is difficult to grow.



16040 bungei

The smallest of the family. But very nice to work with between perennials (syn. Eremurus stenophyllus). Golden yellow.



16048 'Pagode'

Small yellow flowers. Leave it to naturalise in a tree-covered area.



16041 robustus

The largest in the family! The colour is nice, but the biggest impression is made by the giant flower. Pale pink.



Freesia

Flowering in pendulous branched clusters of fragrant flowers. Semi-hardy plant, susceptible to extreme cold.



16042 ruyter 'Brutus'

All Ruyter Hybrids are pastel. No bright colours. 'Brutus' is even completely white.



36049 Mixed

A cheerful mix of bright colours. Protect it from extreme cold, plant it more deeply or apply mulch.



Fritillaria

100% results thanks to their substantial size.



16050 aureomarginata

Very limited quantities available!



16051 hermonis armana

Green coloured hanging bells with red-brown mottling. One of the very unusual varieties from this very 'divergent' family. For those who are looking for something that little bit different!



16141 imperialis 'Aurora'

A dark orange Fritillaria with a sturdy stem and huge pendulous bells which together create a magnificent flower.



16182 imperialis 'Garland Star'

A cross between F. imperialis 'Rubra' and 'Lutea'. The result is a sturdy plant with an extremely thick stem. The orange-red flowers appear a week and a half before those of the 'Rubra Maxima' with an inflorescence that bears more flowers.



16053 imperialis 'Lutea'

It's the same for the yellows. The biggest bulbs give you the best results.



16052 imperialis 'Rubra'

For creating height in your beds. See what great performers our biggest bulbs are.



16186 imperialis 'Sunset'

Intensely warm orange flowers. Therefore, of course, the name...



16057 'Ivory Bells'

Go weak at the knees before this majestic plant. A fantastic addition to our selection of Fritillaria. It's similar to the variety persica. For planting right in the middle of a bed in a small group, or even on its own.



16054 meleagris

Ideal for naturalising in (semi) aquatic zones.



16132 michailovskyi

A bulbous plant originating from Turkey. Can be left to naturalise without a problem. There is no need to worry any more about mixing it in between small tulips.



16055 persica

A beautiful mauve coloured plant. Yet the colour is still quite understated. Set it off in light coloured surroundings.



16056 raddeana

A perennial bulbous plant, a greenish-white campanulate flowered species, with its flowers concentrated in umbels of 5-6 and sometimes more. Create a darker-coloured background to make this gracious plant stand out to full effect.



16137 uva-vulpis

A wild and very robust bulbous plant. The small trailing violet-grey flowers are decorated with a green-green trim. Try them combined with 'Pipit' daffodils, 'Schloss Ippenbug' tulips and Turkestanica tulips.



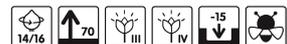
Fritillaria Rascals

The Rascals series was created by crossbreeding F. imperialis with F. inodora and/or F. raddeana. The flowers are small with soft shades and often darker stems.



16175 'Bach'

A cultivar with flowers in a beautiful bright red colour. This new series of Fritillaria will make your flowerbeds sing with melody!



16174 'Beethoven'

'Beethoven' has a soft red colour. It fits perfectly in mixes in a bed with narcissi and early to mid-season tulips as it blooms very early.



16173 'Chopin'

Pale orange it thus combines well with yellow, red and orange. This Rascals series is truly exceptional!





Galanthus

Who of us is not familiar with the Snowdrop? This small and delightful bulb for naturalisation is a must have in your green spaces.



16070 uniflorum 'Rolf Fiedler'

Large amounts of bright blue flowers, with clearly contrasting stamens and a sweet mild fragrance.



16058 nivalis

Preferably plant at the end of September/start of October.



Dutch Iris

Don't hesitate to plant the Dutch Iris in areas that you are naturalising. Eventually you will see the plants 'explode'. You will have lots of flowers.



16059 nivalis 'Flore Pleno'

Small white double flowers.



36062 'Apollo'

A beautiful bi-coloured variety.



16060 nivalis 'Viridi-apice'

A curiosity. For real Galanthus addicts. At the end of the petals you will find a small green mark. The plant is taller than the G. nivalis.



36063 'Blue Magic'

Dark blue.



Gladiolus

This rustic Gladiolus originates from the areas surrounding the Mediterranean.



36064 'Eye of the Tiger'

Yet another new addition to the Dutch irises. A very unusual shade and the reason why we decided to introduce it. Notice the very distinctive tones. Of course, it flowers at the end of the season, but you will no doubt have somewhere to put it.



23027 byzantinus

This very natural-looking Gladiolus flowers in May. A pretty violet colour which looks magnificent in a naturalised meadow. Let it take you by surprise!



36065 'Golden Harvest'

A very hardy yellow Dutch Iris.



Ipheion

Like so many other flower bulbs Ipheion does not like "wet feet". They naturalize well and if they like their setting they even bloom two times in one year.



36069 'Lion King'

A beautiful flower in a brown-bronze-lilac colour. A gorgeous addition to elegant blends in the early summer borders.



16069 uniflorum

The very light blue star-shaped flowers impress in the sun. To each stem appears only one flower. The leaves are grassy and somewhat similar to chives.



36067 'Saturnus'

A bi-coloured Iris that works particularly well in pastel coloured plantations. The yellow and orange tones on its 'lips' are very subtle.



16192 uniflorum 'Alberto Castillo'

Bright white star-shaped flowers with yellow stamens. After flowering, the leaves die off. But can all sprout again in the autumn.



36066 'Telstar'

The darkest shade of blue featured in our catalogue.





36068 Mixed

A pretty and very cheerful mix featuring the flower shape that is so typical of the Dutch Iris.



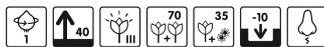
Botanical Iris

Small bulbs but with a truly remarkable bloom performance. The iris flower continues to intrigue, even in its smallest form.



16178 aucheri

Very much a time-honoured iris, the Aucheri was first introduced as early as 1890. Delightful bright blue colour.



16138 bucharica

An original plant in yellow and white.



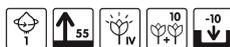
16071 danfordiae

Yellow, with delicate green accents.



16193 magnifica

A large colourful iris but needs a rich soil. In poorer soil the plant is half as large. Special livery in white with soft lilac and broad leaves such as Iris bucharica.



16074 reticulata

Blue.



16076 reticulata 'Natasha'

Very beautiful, and... a lot more expensive than the others. But, at least you will have a completely different coloured Iris reticulata! One to discover!



16190 reticulata 'Pauline'

Violet variant. You will also find that the foliage of all of these bulbous irises grows even bigger once the flowering period has come to an end.



Ixia

It comes from the meadows of the Western Cape in South Africa. It doesn't take kindly to extreme cold.



16077 Mixed

A pretty and very cheerful mix. Note: Protect it from the extreme cold, plant more deeply or apply mulch.



Hyacinthoides

Wild bluebells as they are also called. Whatever kind you use, they naturalise fine, on shady plant locations too.



16147 hispanica white

The hispanica flowers are upright, compared to non-scripta that are hanging in the top. This is a beautiful pure white cultivar.



16148 hispanica pink

Often naturalising bulbs are white, blue or yellow, but this pretty pink H. hispanica changes that rule.



16149 hispanica blue

Blue Hyacinthoides that due to the straight flower the flower bells around the stem is clearly different from the non-scripta.



16150 hispanica mixed

For those who can not choose... we have mixed the three colours!



16184 hispanica 'Excelsior'

Added specifically for people who like to plant bluebell under the grass. These flowers are slightly more robust than the botanical variety and are somewhat higher.



16187 hispanica 'White City'

A relatively new crossing which has some more heavy flowers and more height.





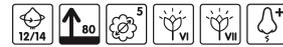
16151 non scripta

Botanically speaking, basically the only really bluebell (syn. Scilla non-scripta). In England known as the English bluebell. There it still occurs in the wild.



24053 martagon 'Arabian Night'

A martagon lily that flowers prolifically. The flowers provide a real "wow" factor.



Leucojum

A large Amaryllidaceae. Cultivated in Holland!



24078 martagon 'Orange Marmelade'

Airy flower groups with soft orange flowers. The dark flower stems are in contrast with the many flowers whose petals are bent far less back than other martagon varieties



16078 'Gravetye Giant'

The Leucojum prefers more humid positions. It suits a plantation next to a pond or any other humid spot perfectly.



Muscari

Muscari absolutely deserves its rightful place as part of our flower bulb range. Do not forget to include them in your spring plantation campaign planning. Children simply love them!



16164 vernum

The floral stems normally bear 1 to 2 flowers. The tepals are white and marked with a small green patch right on their point. The flowers emit a sweet scent.



16079 armeniacum

The best performers of all.



Botanical Lilium

Botanic lilies are finding increasing favour in our assortment. Along with us, you have discovered the added value they bring to borders with perennials.



16080 armeniacum 'Blue Spike'

Fully double flowers.



24020 candidum

Due to a demand every year, we are introducing the 'Madonna Lily'. Warning, the size that we are offering will give you lots of flowers!



16081 armeniacum 'Dark Eyes'

A dark flower with small white tips.



24050 henryi

The strong floral stem is flecked with crimson patches. Henry's lily has an extremely lush bloom of orange flowers adorned with brown speckles. The nectar guide is dark green.



16146 armeniacum 'Fantasy Creation'

A densely-packed blue Muscari. As a result, they resemble broccoli florets, but in blue of course! A hardy Muscari that is superbly striking in mixed beds.



24039 martagon

Botanic lily originally from eastern Europe and Asia. A pretty crimson flower with small dark patches and a subtle scent!



16082 armeniacum 'Valerie Finnis'

A very beautiful pastel blue colour. The price has become much more reasonable. So you can plant more of them.



24052 martagon 'Album'

A flurry of snow in summer... blooms fully from the second year.



16194 'Baby's Breath'

Beautiful pastel blue Muscari that is also lightly scented. This variety was found in 1970 at Cyprus by Jenny Robinson. Sometimes this variety is also sold under that name.





16179 botryoides 'Agressi'

We have chosen this white variety. It has a significantly better growing power than the regular 'Album'.



16139 botryoides 'Superstar'

A beautiful blue ground cover, great for decorating background plantations.



16084 comosum

The tassel hyacinth. We provided a free sample of this in 2005. A flower that still grows naturally in Belgium and France.



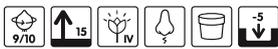
16189 comosum 'Plumosum'

Flowers with large feathery flowers in lavender.



16085 'Golden Fragrance'

A strange variety among the Muscari, thanks to its colour and its fragrance. Indeed, as the name suggests, this plant is scented. For beds, window boxes or zones for naturalisation.



16086 latifolium

Bi-coloured with very wide foliage.



16142 'Mount Hood'

Small blue-violet flowers with white tips. A very attractive new variety belonging to the rapidly expanding Muscari family.



16172 'Pink Sunrise'

With its light pink colour, this Muscari is a welcome addition to the continuously expanding product range. Muscari are bulbs that combine perfectly with other flower bulbs and biennials.



16087 'Sky Blue'

As the name suggests, it is a sky blue coloured Muscari. Ideal as a background to break up the other bright springtime colours, such as those of the Double Early Murillo Tulip. Notice that it's white at the top!



Nectaroscordum

This very singular bulbous perennial was once part of the Scilla family... A must-have in your permanent borders.



16088 siculum

A curious plant. Ideal for blooms during the intermediary period after tulips. Plant in between perennials and hardies.



16183 tripedale

The satiny bell-shaped pink flowers measuring 1.5-2 cm in diameter form a cluster of compact flowers on sturdy 100-130 cm stems. Insects visit willingly.



Ornithogalum

Ornithogalum is a genus of bulbous plants that perfectly lends itself to naturalisation and being used a cut flower by the same token. Which makes for a highly eclectic family!



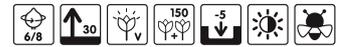
16089 arabicum

A plant originating from the rocky coasts of the Mediterranean. A very pretty and lightly fragrant white flower. For beds of perennials or for use as cut flowers.



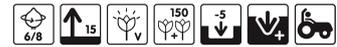
16091 nutans

Small white flowers with a green-grey stem and foliage. Prefers a partially shaded location. Combine it with Allium aflatunense and a black late tulip such as 'Queen of Night'.



16092 umbellatum

Especially for naturalising. Warning, it is highly prolific and will cover your grassy area quickly!



Puschkinia

A small family that is directly linked to the Scilla and the Chionodoxa. May be planted in the shade of small box trees/hedges.



16093 libanotica

Ideal for planting in your lawn. Naturalises very easily.





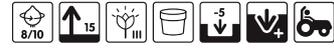
16094 libanotica 'Alba'

The same applies for the white variety. Ideal for leaving to propagate in grass.



16104 siberica 'Alba'

The white version of the very well-known Siberian variety.



Ranunculus

An agreeable bulbous plant to boost the sparkle your spring flowerbeds. Attention – this is not really a rustic plant.



Sparaxis

A small bulbous plant originating from the humid and rocky regions of South Africa. Protect it in cold climates with thick, dry mulch.



36095 Mixed

Adds a note of cheerfulness among spring-flowering bulbous plants. Commonly used in vases, but just as superb in beds.



36107 tricolor

A mix of all colours. Useful in your mixed border. Comes back quite easily if it withstands the winter. Protect it from extreme cold.



Scilla

Did you know that the Scilla family includes more than 90 varieties? All squills are superb plants for naturalising. Especially the siberica, tubergeniana and non-scripta varieties.



Indoor Cultivation

All of our amaryllis come ready prepared. For best results, store the bulbs in a cold place (<13 degrees) until the end of October. Then you cultivate them. If you want to extend the flowering period, keep the bulbs at <13 degrees.



16096 bifolia

A small blue and extremely early Scilla. Great between the red leaves of an Ajuga reptans and as an accompaniment to the Crocus chrysanthus 'Cream Beauty'.



16108 Narcissus 'Ziva'

Plant as soon as they arrive, without preparation or a cold environment they flower within 4 weeks. Keep the bulbs in a cold environment (<10 degrees) if you want to plant them later in the season. You will have flowers in December! The scent will attract everyone. A must have!!!



16097 bifolia rosa

The pink variant of Scilla bifolia.



36110 Amaryllis 'Apple Blossom'

Light pink.



16102 litardierei

A small blue-violet Scilla that grows easily anywhere. You'll see flowers beginning to appear from the end of April and they will continue to bloom for a long time. Country of origin: Croatia.



36112 Amaryllis 'Bolero'

Dark pink.



16105 mischtschenkoana

(syn. tubergeniana) Very early-flowering.



36113 Amaryllis 'Charisma'

Pink and white.



16103 siberica

One of the most rustic flower bulbs. As a result, it is perfect for naturalising.



36157 Amaryllis 'Christmas Gift'

White.





36146 Amaryllis 'Minerva'

Red and white.



36156 Amaryllis 'Orange Sovereign'

Dark orange.



36119 Amaryllis 'Papillon'

Curious colour and shape.



36114 Amaryllis 'Red Lion'

Red.



36147 Amaryllis 'Rilona'

Salmon pink.



36131 Amaryllis double 'Aphrodite'

Red and white, double flower.



36149 Amaryllis double 'Benfica'

Dark red.



36150 Amaryllis double 'Blossom Peacock'

White flowers becoming red at the edge of the petals. Extremely decorative.



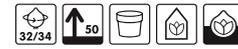
36152 Amaryllis double 'Double Record'

White and red veins. Magnificent fully double flowers.



36153 Amaryllis double 'Double White'

A superb plant with white double flowers, one to discover!



36133 Amaryllis double 'Elvas'

A very beautiful creamy-white Amaryllis with unusual lilac markings. My current favourite!



36125 Amaryllis double 'Red Peacock'

Red, double flower.



36148 Amaryllis 'Chico'

A delicate and extremely expressive Amaryllis. Red and green.



36127 Amaryllis mini-flowers 'Lemon Lime'

Yellow with little flowers.



36154 Amaryllis trumpet 'Estella'

Dusky pink flower rose with a white stripe on each petal.



Pictographs



Diameter of bulbs
(circumference in cm)



Height in cm



Diameter of flowers in cm



Flowering time
(months)



Type of foliage
Dark-coloured



Type of foliage
Streaked



Type of foliage
Marbled



Density of plantation in m2:
from bulb to bulb



Density of plantation in m2:
from bulbs to biennials



For cut flowers
Recommended



For cut flowers
Highly recommended



Staking is advisable if the plant stands alone



Can be planted in a pot or container



Fragrance
Lightly fragranced



Fragrance
Heavily fragranced



Planting depth in cm



Planting depth
Top of the bulb to soil level



Naturalising
Flowers for several years



Naturalising
Natural proliferation



Resistance to frost
Semi-hardy variety resistant up to 0°C



Resistance to frost
Fairly hardy variety resistant up to -5°C



Resistance to frost
Rustic variety resistant up to -15°C.



Soil humidity
Prefers a well-drained soil



Soil humidity
Prefers a very humid soil



Soil humidity
Prefers an extremely humid soil



Requires an acidic soil



Requires humus-bearing soil



For indoor use



Exposure to the sun
Prefers the sun



Exposure to the sun
Prefers partial shade



Exposure to the sun
Prefers the shade



Insect friendly

Our Stamps



Mechanised Planting
A variety that can be planted with our planting machine.



Highly recommended
A variety recommended by us



Our specialties



New
Introduced this year



Heritage
Cultivated before 1900 or a natural variety



ECO
The variety can also be used in environmentally friendly cultivations



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The highest calibre



A visit at the time of
flowering



Unquestionably TOP
quality bulbs



Best value for money



We keep our promises



An innovative range with
mixes that are second to
none



Technical advice



Three free samples



Our website, guiding you
through the selection
process



Preparation of your order
by area of the town



Delivery in non-
returnable plastic crates



Re-delivery within 48
hours if necessary



An advisor is always at
your side



Our Flower Shows

We have found that our customers, by the numbers that are increasing year by year, have chosen to focus on Verver Export's 'values'.

This is your key to successful spring and summertime blooms! Demand nothing less...

TOUR D'EUROPE